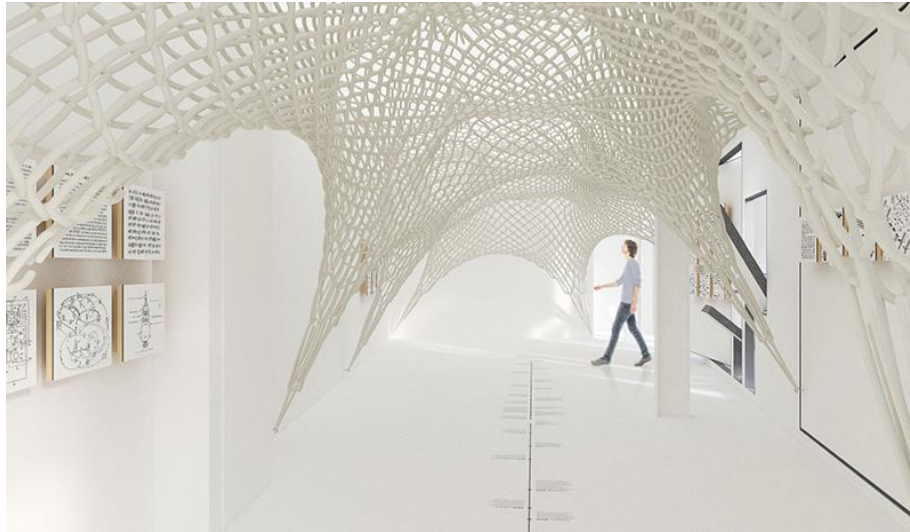




City of Manhattan Beach Request of Qualifications Semi Finalist (top 4) with alternates



Hou De Sousa

Hou de Sousa is a New York based design studio whose projects span between architecture and public art. Some of the studio's recent honors include the winning proposal for the Architectural League of New York's 2016 Folly/Function competition to design and build an open-air educational space at Socrates Sculpture Park.

That same year, the office won the Re-ball! International Design competition, and built an installation titled "Raise/Raze" within DuPont Underground in Washington DC. Hou de Sousa was awarded Second Prize for their first large-scale competition proposal in 2017; the Museum of World Writing in Songdo, South Korea.

The office has been featured as a "Firm to Watch" in Architectural Record and has been published domestically and internationally in media outlets such as Architectural Review, Domus, Dwell, Interior Design, Metropolis, NBC, and The Washington Post.

Hou de Sousa



Partners in business and life, Nancy Hou and Josh de Sousa are Cornell- and Harvard- educated Parsons School of Design professors and the principal architects of their firm, New York City's **Hou de Sousa**.

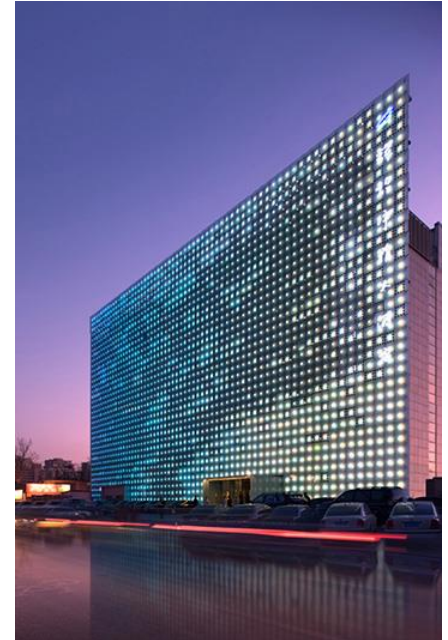


GreenPIX is a groundbreaking project that integrates sustainable and digital media technology within a curtain wall. The Xicui Entertainment Complex in Beijing, near the site of the 2008 Olympic Games features the world's largest color LED display and the first photovoltaic system integrated into a glass curtain wall in China.

The building performs as a self-sustaining organism, harvesting solar energy by day and using that energy to illuminate the screen after dark, mirroring a day's climatic cycle. GreenPIX is Beijing's first digital art venue, while also a precedent for the aesthetic symbiosis of architecture and sustainable technology.

The building opened to the public in 2008, with a specially commissioned program of video installations and live performances by artists from China, Europe and the US.

Hou de Sousa



We like projects that are conceptually rich, but also manage to elegantly resolve many issues with simple and direct design solutions. This is a benchmark we strive for at the office, and unsurprisingly, we've fared best when our proposals have been easy to communicate and understand.

Hou de Sousa

The duo collaborated on Sticks, the award-winning structure they built in Long Island City's Socrates Sculpture Park, and on Raise/Raze, an interactive exhibit of 650,000 plastic balls they constructed inside a Washington, D.C., subway station.

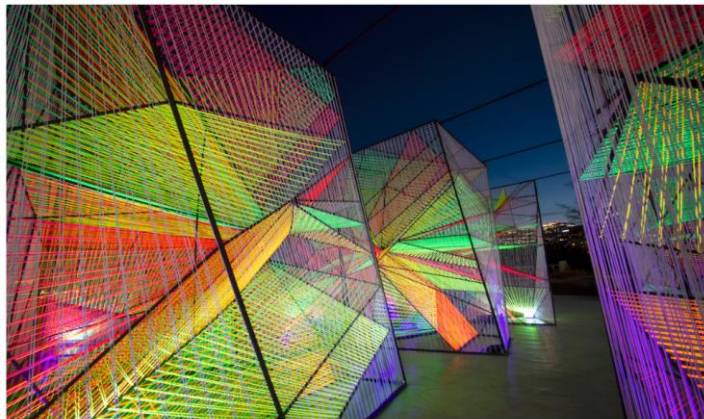


Recent honors include Hou de Sousa's winning entry for the Architectural League of New York's 2016 Folly/Function competition to design and build an open-air educational space at Socrates Sculpture Park. That same year, the office also won the Re-ball! International Design competition, which called for a temporary installation within DuPont Underground in Washington DC.

Originally from Shanghai, Nancy grew up in Quito, Ecuador and went on to receive a Bachelor of Architecture from Cornell and a Master of Architecture from the Harvard GSD. In addition to her practice at Hou de Sousa, Nancy also serves as a Board Member of HAAUS (Harvard Alumni Architectural and Urban Society) and teaches at Parsons School of Design.

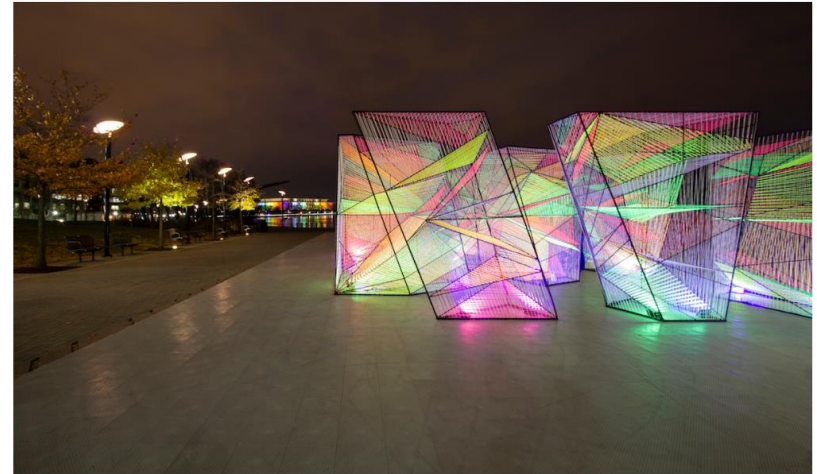


Prismatic is a kaleidoscopic experience of light, color, and space framed by a myriad of perspectives. Unique on all sides, the piece encourages the public to explore its exterior, as well as meander through its translucent corridors. Iridescent rope weaves between a lattice of rebar, while the gaps between these cords provides transparency and results in a dynamic visual effect known as a moiré. As visitors turn their gaze or walk about the space, patterns in the background and foreground continuously converge and delaminate, warping visual perception and causing static surfaces to appear in flux.



Prismatic, 2018
rebar and iridescent cord
8' 8" x 27' 2" x 27' x 2"

Hou de Sousa



Prismatic, 2018
rebar and iridescent cord
8' 8" x 27' 2" x 27' x 2"

If you could describe your practice in two words what you would they be?

Adapt and embrace. We don't have a fixed agenda, design philosophy, or modus operandi. But what is common, is that we always begin by trying to understand what is at the heart of a project. Our only litmus test for the potential of ideas is that everyone agrees it's the best option and that they're also excited about it.





Monika Bravo

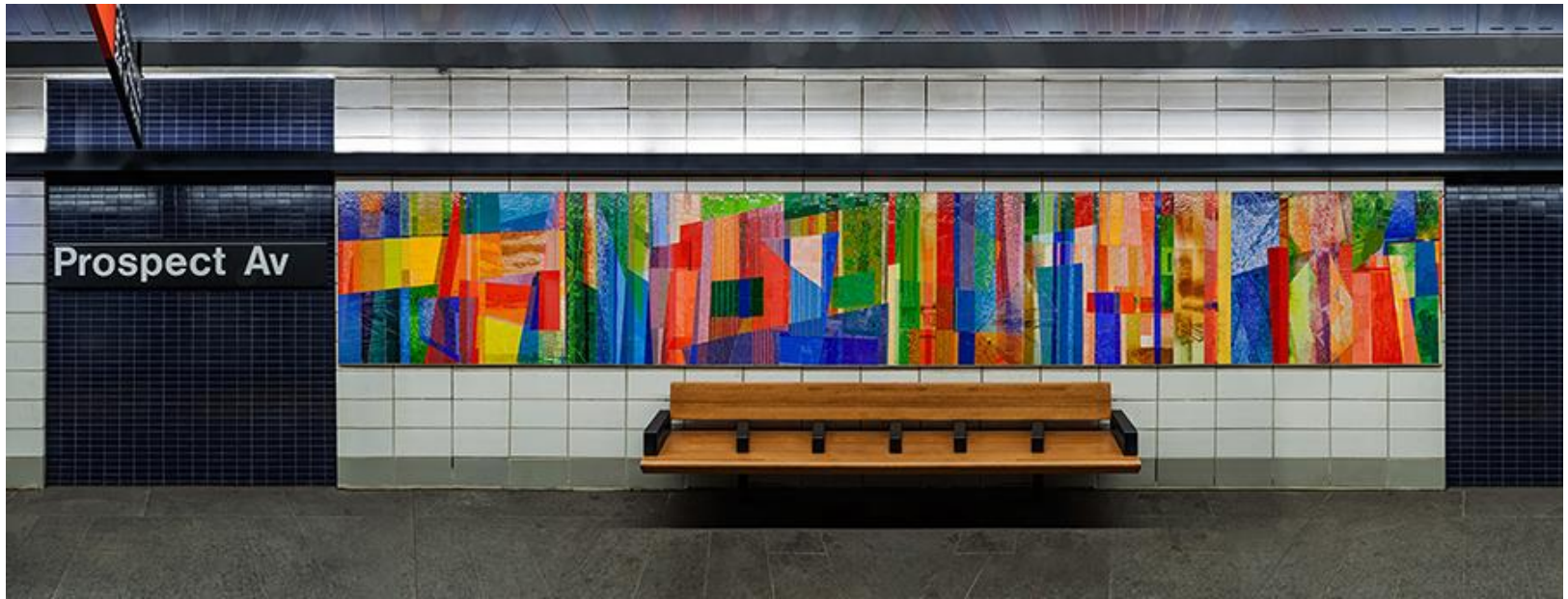
Monika Bravo



Monika Bravo is a multi-disciplinary artist born in Bogotá, Colombia, who lives and works in New York City, New York. Her work has been internationally exhibited, including at Stenersen Museum in Oslo; Seoul's International Biennial of New Media Art; Bank of the Republic in Bogotá; New Museum and El Museo del Barrio in New York City and Site Santa Fe.

Her work has received acclaim including a 1999 *New York Times* review which called her piece *Synchronicity* (from a group exhibition at El Museo del Barrio) a "standout...small, beautifully blurry video images of boats plowing through New York Harbor..."





Most recently Bravo Represented the Vatican City in the Pavilion of the Holy See at the 56th International Art Exhibition of the Venice Biennial with her work "ARCHE-TYPES: The sound of the word is beyond sense". With this new work, she continues with her interest in coding/decoding information, the interest in the language of abstraction and an ongoing pursuit to decipher reality by means of perception.

Monika Bravo

Monika Bravo



Monika Bravo examines the idea of perception to question whether the world we live in is a mental construction. She uses her artistic practice as a tool to decipher her relationship with emotional space. Using images, sound, industrial materials and technology, she creates situations - objects and environments - that allude to recognizable landscapes thus examining the notion of space/time as a measure of reality.





Kipp Kobayashi

Kipp Kobayashi



“My work stems from a personal interest in deconstructing our preconceived notions of place; of who we are and what we are; and breaking them down into the most basic elements of human and natural factors to better understand the unique sets of combinations and patterns that define a more nuanced interpretation of identity and cultural belonging”.





Kipp Kobayashi's work explores how human dynamics merge with the physical characteristics of a specific environment, transforming them into living entities composed of thoughts, actions and experiences. He aims to showcase the unexpected, hoping that by revealing those elements, one will forever see and use a particular place or thing in a new and different way.

Kipp Kobayashi

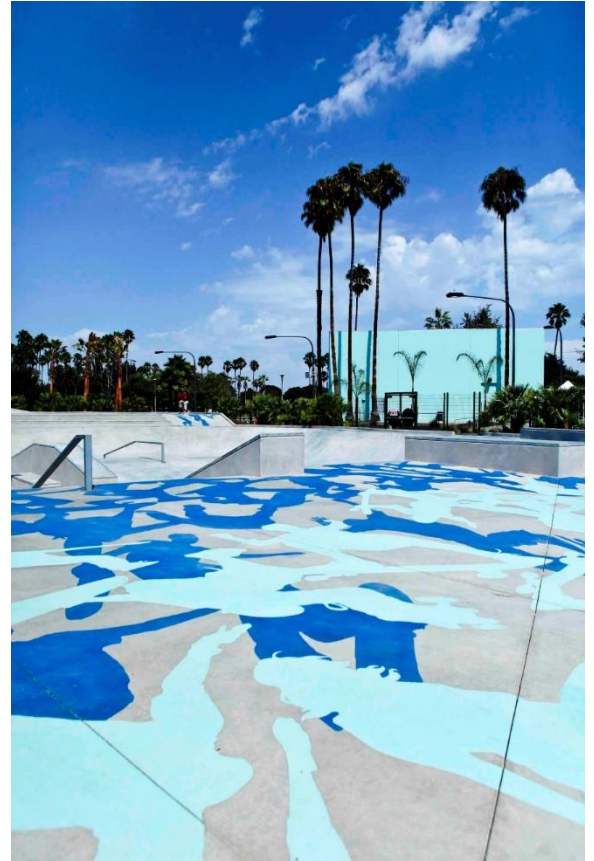
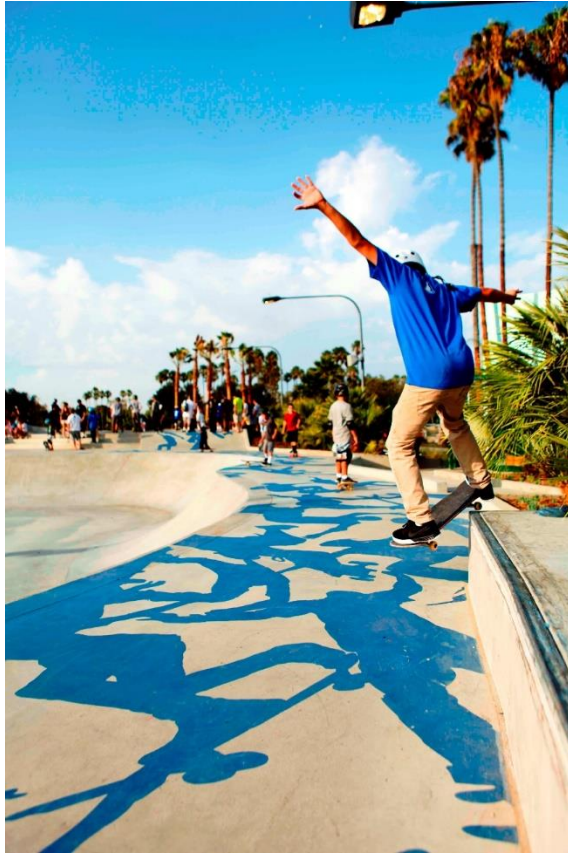
Kipp Kobayashi



Kobayashi received a BA from the University of California at Berkeley, an MFA from the University of Southern California and teaches at Cal Poly Pomona School of Environmental Design.

He has created projects and presented ideas for cities across the nation and for such organizations as the Getty Museum, the Los Angeles County Metropolitan Transit Authority and Bay Area Rapid Transit.

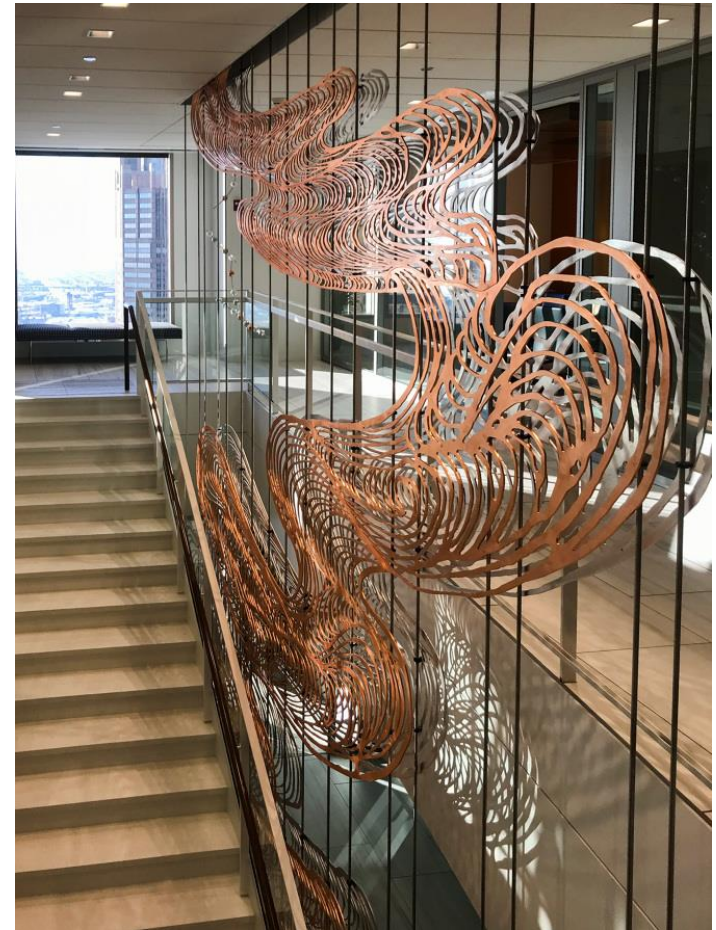
Kobayashi is founder of Mythograph, an interdisciplinary design company.



Susan Zoccola



My understanding of materials, scale and site has contributed a great deal to the success of these projects and is what continues to excite me about participating in new projects.



Susan Zoccola

Susan Zoccola



This column design for Sea-Tac is inspired by the "delicate complexity of the cellular structure of Northwest plant life." Because the artist's design was translated from watercolor to marble mosaic, the color scheme of the column is comprised of earthy tones and detailing that seems ethereal.

"My sculpture has been primarily inspired by natural forms [...] New materials direct and inspire my artistic processes." – Susan Zoccola

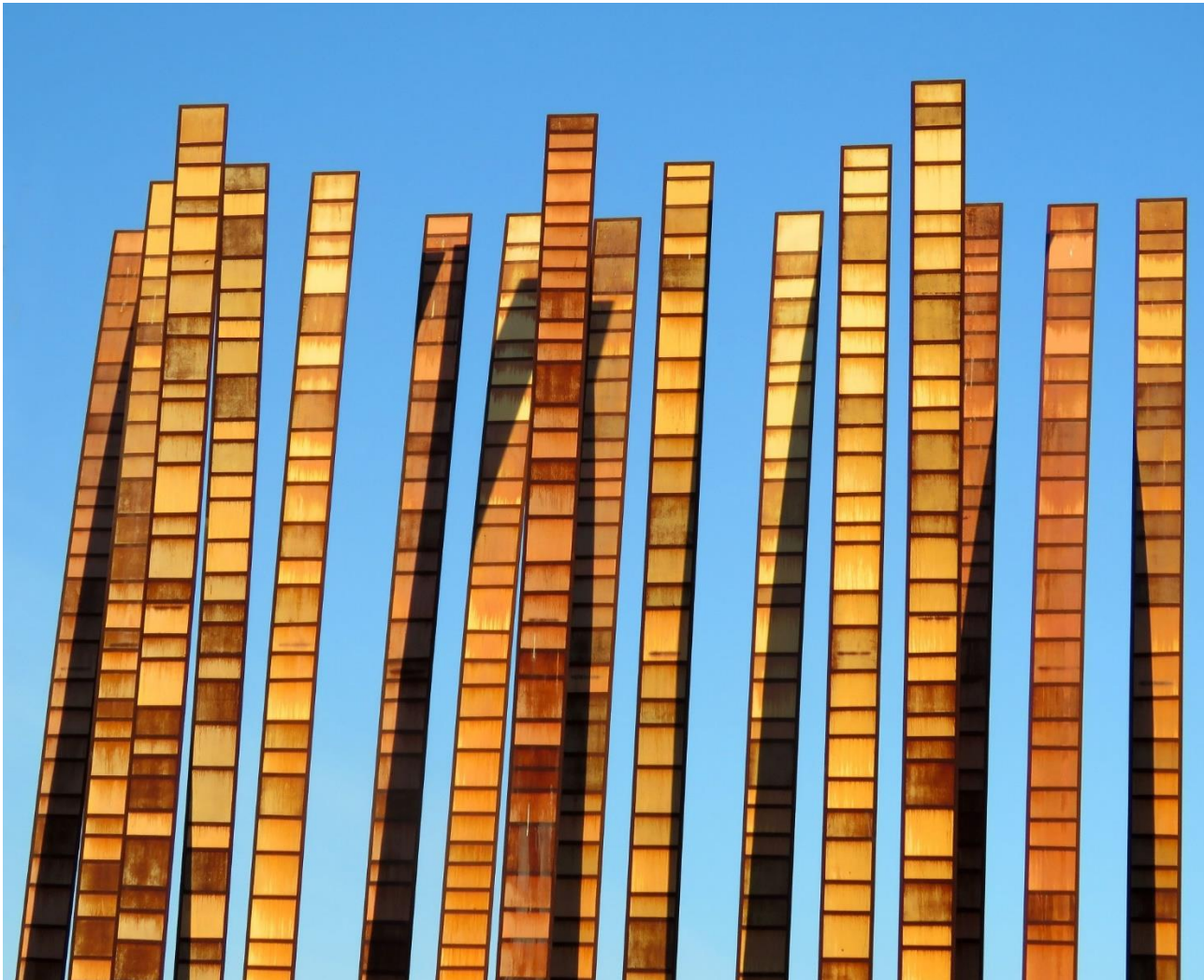


During the last 10 years, Zoccala has finished a number of private and public art projects, including the recently installed public art projects at Seattle's Laurelhurst Community Center and the Seattle Aquarium. Among her other Seattle public artworks are Grassblades, a 150-foot-long screen wall project for the Seattle Center, which earned an AIA award



Years of experience with public art commissions enables me to work on a large scale and in a broad public context, which I find interesting and inspiring. These projects have all involved collaboration with public entities, community groups, architects and design professionals.

Susan Zoccola



I make artwork that is responsive to the environment, helps create a sense of place, reveals dimensions of its history and brings awareness to natural patterns. As a professional public artist, I bring knowledge of durable materials with ease of maintenance in mind, as well as teams of fabricators and engineers with whom I collaborate well.

Susan Zoccola

Alternates



Rob Ley

<https://www.rob-ley.com/>



Cliff Garten



<http://www.cliffgartenstudio.com/>



Thank you