2018-2019 Sculpture Garden Finalist Locations: CJ Rench



CJ Rench: Artist's Proposal

My sculptures have simple, elegant shapes and elements that stimulate smiles, conversation, and creativity to establish timeless works of art. I mold, weld and grind stainless and mild steel into abstract designs with colors, kinetic motion, led lighting and glass to give them a life of their own. I try to use bright and bold colors in my works, after all life is colorful, joyful and exhilarating why shouldn't your art be?

Stainless and mild steel, my materials of choice have both proven their long term durability for public art works. With the different materials I can also offer flexibility in both design and price for all my customers private and public.



Proposed Artworks CJ Rench

Us 3

- 7x5 feet
- stainless steel

Circles

- 5x9 feet
- Painted stainless steel





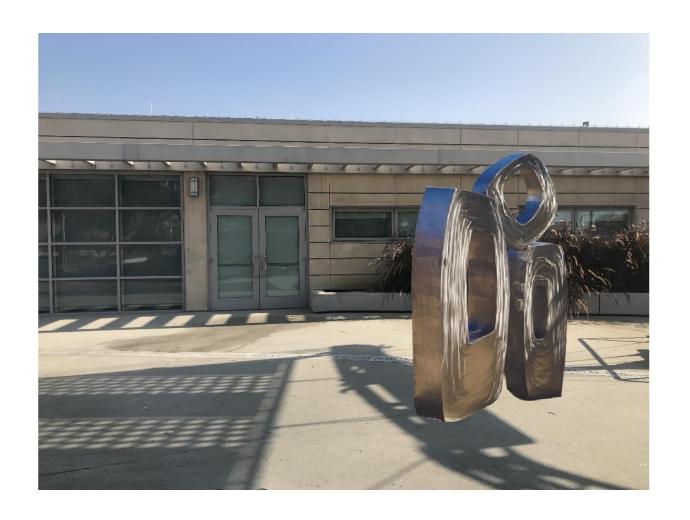
7 feet tall 5 feet wide 14" deep



Us 3

Right Side of Fire & Police Station (Facing)

- Located on the right side of the City Fire and Police Station.
- Replacing *Puff of Wind*
- The artwork is slightly low and wide and will visually interact with the trees and other foliage around City Hall.
- If placed on an angle, the artwork will reflect the surrounding greenery and trees.



Circles

Polliwog Park

- The placement of the sculpture will be along a commonly used walking path.
- added visibility of the sculpture will be eye catching and will attract community members and visitors to the park



Circles

Manhattan Beach Blvd median

- The placement of the sculpture will be along the Boulevard across the street from the Art Center
- Community members will be able to view the artwork close up, as well as from a distance when driving down Manhattan Beach Blvd



Circles

Veteran's Parkway between 17th and 18th street

- The placement of the sculpture will be on a berm across from the Joslyn Center entrance.
- Community members will be able to view the artwork close up, as well as from a distance when walking or running on the parkway trail. It can also be viewed from Joslyn Center



Commission Notes:

Enjoyed the portfolio pieces more than the actual proposal (red ovals), with particular emphasis on the steel and blue sculpture