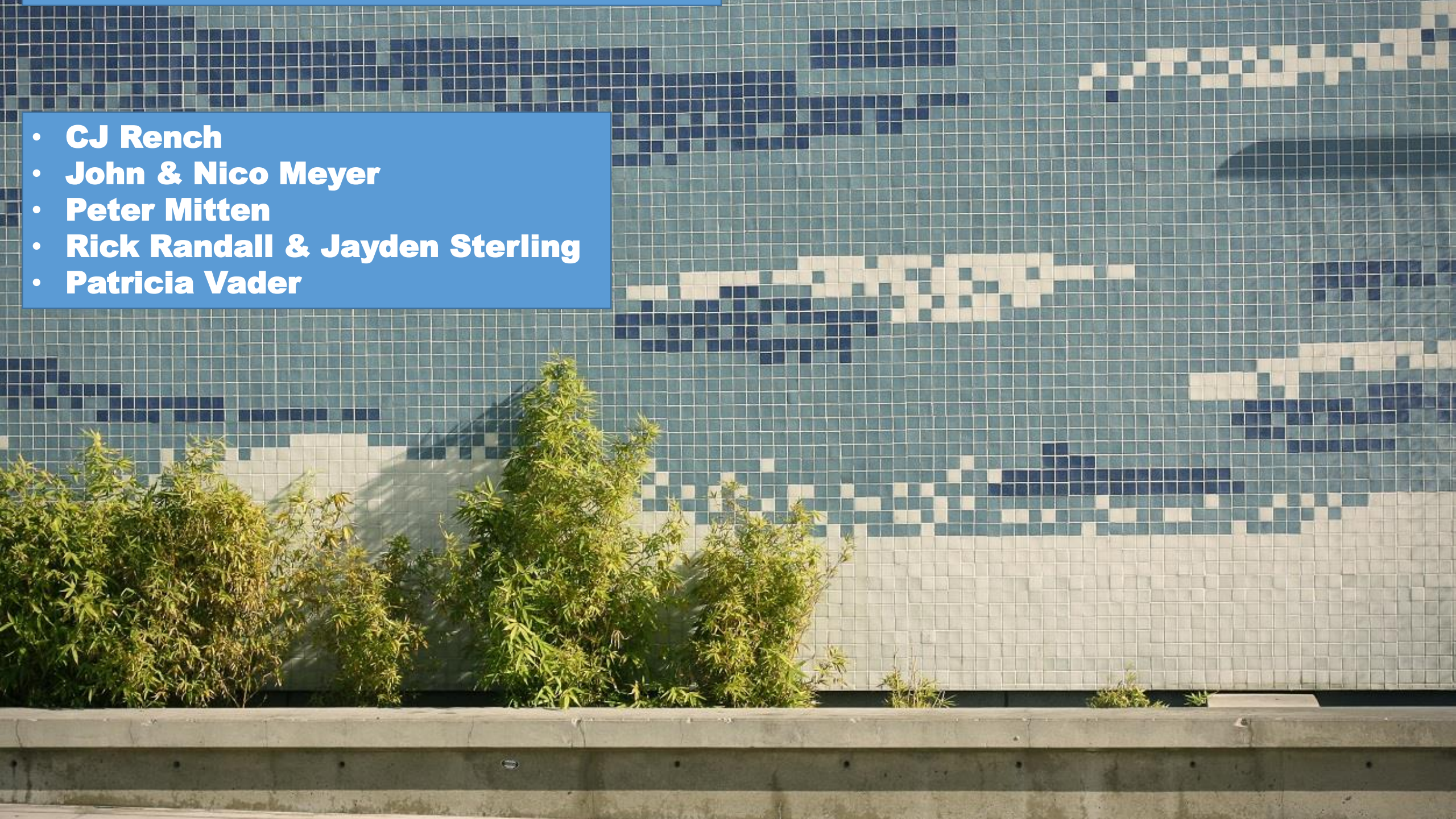


Sculpture Garden Finalist

2018-2019



- **CJ Rench**
- **John & Nico Meyer**
- **Peter Mitten**
- **Rick Randall & Jayden Sterling**
- **Patricia Vader**



CJ Rench

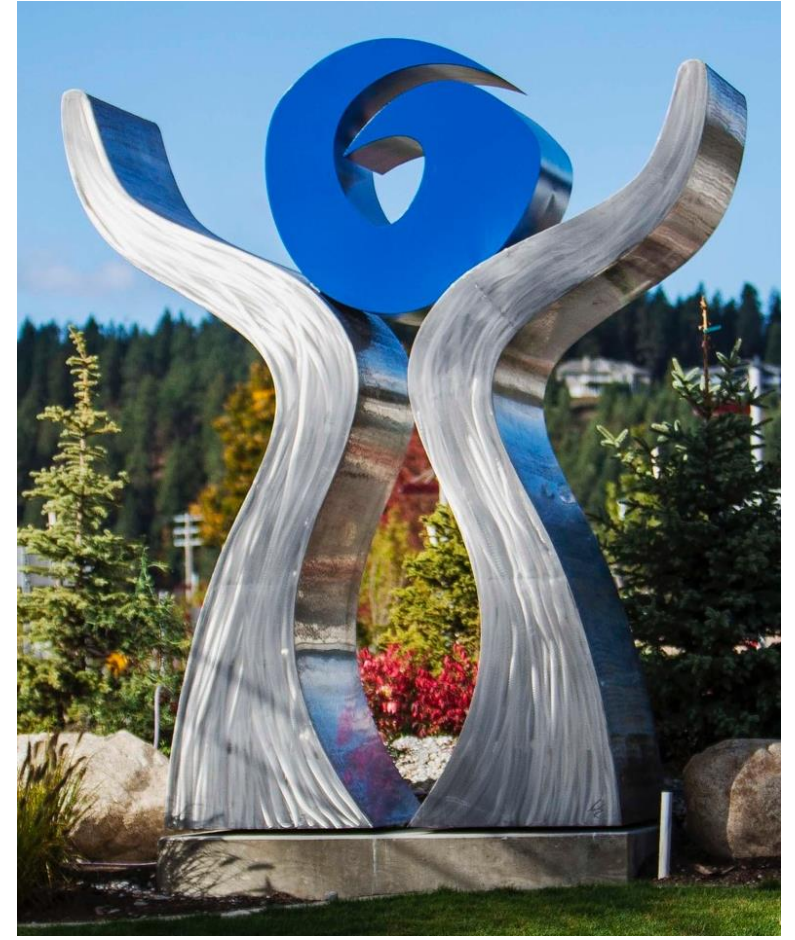
Artist's Statement

My work focuses on designs that leave memories with all who come in contact with them. Memories of not just the sculpture but also of the places where the works are installed. These current concepts I am proposing take the views experience to another level, inviting them to sit on them or interact with them. My sculptures have simple, elegant shapes and elements that stimulate smiles, conversation, and creativity to establish timeless works of art. I mold, weld and grind stainless and mild steel into abstract designs with colors, kinetic motion, led lighting and glass to give them a life of their own. I try to use bright and bold colors in my works, after all life is colorful, joyful and exhilarating why shouldn't your art be?

Stainless and mild steel, my materials of choice have both proven their long term durability for public art works. With the different materials I can also offer flexibility in both design and price for all my customers private and public. I am also careful not to use technology to accomplish my art; my fear is art that depends on technology to give it life will live the same short life span of the technology itself. I hope to have an opportunity to share my creative ideas and to create a unique community valued work of art that can help be a catalyst of change to your project.



CJ Rench: Artist's Portfolio



CJ Rench: Artist's Proposal

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Proposed Artworks CJ Rench

Us 3

- 7x5 feet
- stainless steel

Circels

- 9x5 feet
- Painted stainless steel



"Us 3"

7 feet tall 5 feet wide 14" deep



"Circels"

9 feet tall 5 feet wide

CJ Rench Artwork & Location

Us 3

Right Side of Fire & Police Station (Facing)

- Located on the right side of the City Fire and Police Station.
- Replacing *Puff of Wind*
- The artwork is slightly low and wide and will visually interact with the trees and other foliage around City Hall.
- If placed on an angle, the artwork will reflect the surrounding greenery and trees.



CJ Rench Artwork & Location

Circels

Left of Fire & Police Station (15th Street)

- Located on the walkway between the Police & Fire Station
- The placement of the sculpture will be along a commonly used walking path.
- Community members will be able to view the artwork close up, as well as from a distance when approaching 15th street.
- added visibility of the sculpture will be eye catching and will attract community members and visitors



Commission Notes:

Enjoyed the portfolio pieces more than the actual proposal (red ovals), with particular emphasis on the steel and blue sculpture

John & Nico Meyer Artist's Statement

PORTFOLIO OF JURIED PUBLIC ART PIECES (Executed Works)



USEFUL CONSTRAINTS (2017)
Medium: Steel and Wood
Dimensions: 8' x 12' x 12'
Public Art Program: Kites over Vista. Vista, CA



IMAGINATION (2017)
Medium: Steel, wind driven rotation.
Dimensions: 4' x 12' x 4'
Public Art Program: Kites over Vista. Vista, CA

Our goal is to present beautiful mathematical art as a connection between modern society, math, beauty and nature.

To prepare for this project, we spent an afternoon in Manhattan Beach and walked the Sculpture Garden with the City's Cultural Arts Manager, Martin Betz.

We believe either of the geometric pieces we are proposing will provide site specific added value to the plaza or landscape features in the garden. In line with the City of Manhattan Beach Art in Public Places Master Plan, we intend to influence a genuine interest and appreciation for the inherit beauty of math and art, their connection to nature and society through public sculpture accessible to all cultures and creeds.

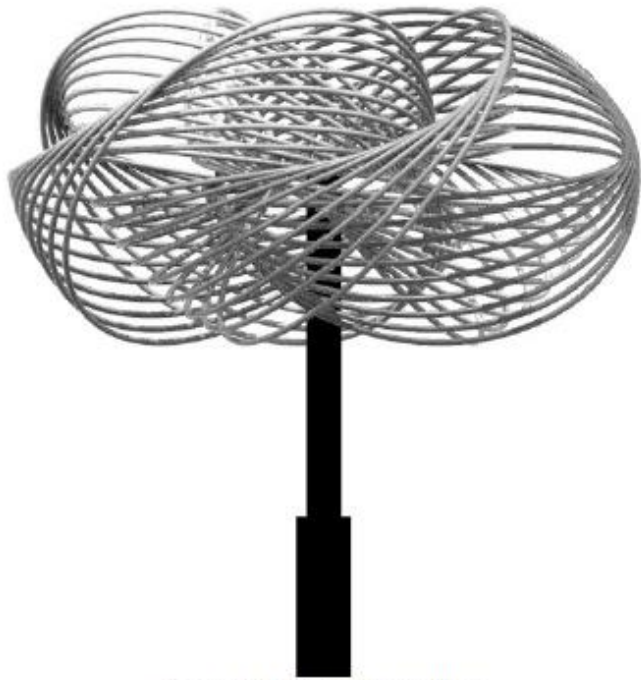


Figure 7: front elevation

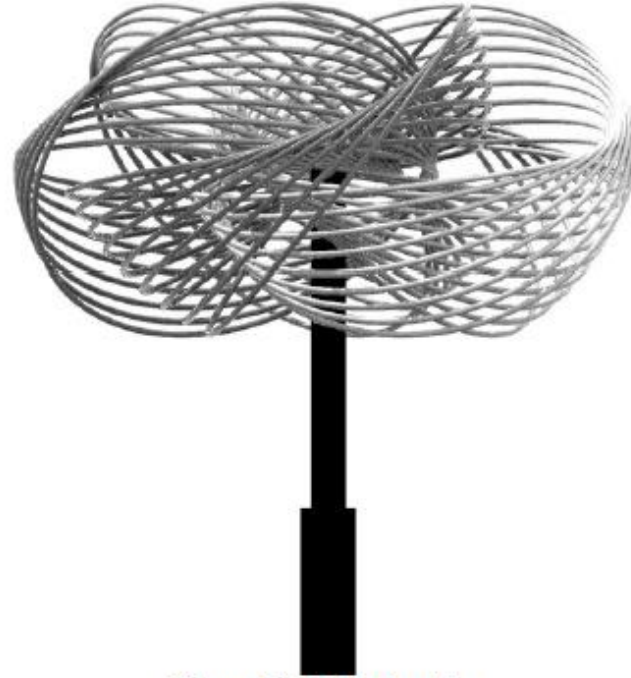


Figure 8: right elevation

Artist's Proposal: "Emergence"
 Dimensions 9x8 feet

This concept is a set of organized rings that create a sense of fluidity. The piece will have wind driven rotation which creates a sensation that the piece is expanding from the center. The piece becomes a prime example of our ability to organize the world in connection with nature to create beauty.

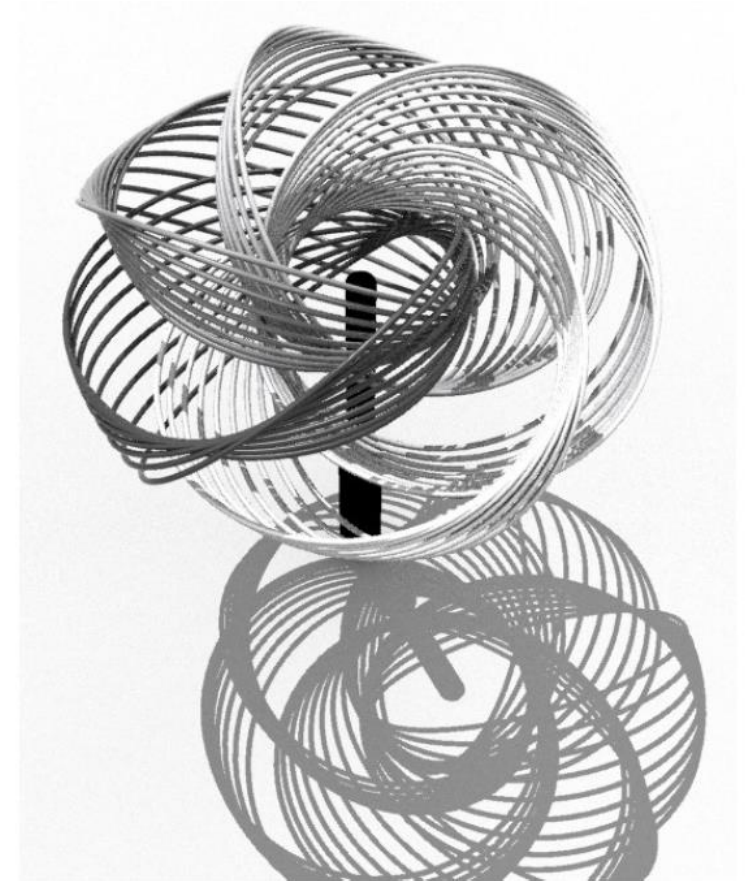


Figure 6: perspective from above

John & Nico Meyer: Artwork & Location

Emergence

Metlox Plaza

- Kinetic Sculpture
- Located in Metlox plaza adjacent to the Shade hotel.
- Replacing Dragon Tales
- Will activate the area as a marker between the surrounding shopping center and the plaza
- Utilizing the ocean breeze, the artwork will constantly be in motion, activated by the wind tunnel in the area



Commission Notes:

Kinetic aspect of artwork fits in with Council's direction for 'fun, mobile' pieces



Peter Mitten **Artist's Statement**

My interests as an artist includes landscape inspired textural and structural composition in metal. I have cast many works in bronze, and fabricated several aluminum and steel pieces for various projects. I am interested in provocative structure and juxtaposition of similar elements in my work, implied rather than explicit narrative, with a suggestion of erosion, cliff walls and other vertical landscape selections, drainage areas such as canyons and gullies in hills and mountains. I am definitely desiring to communicate a sensory, rather than a strictly literal response to the work.

Peter Mitten Artist's Portfolio



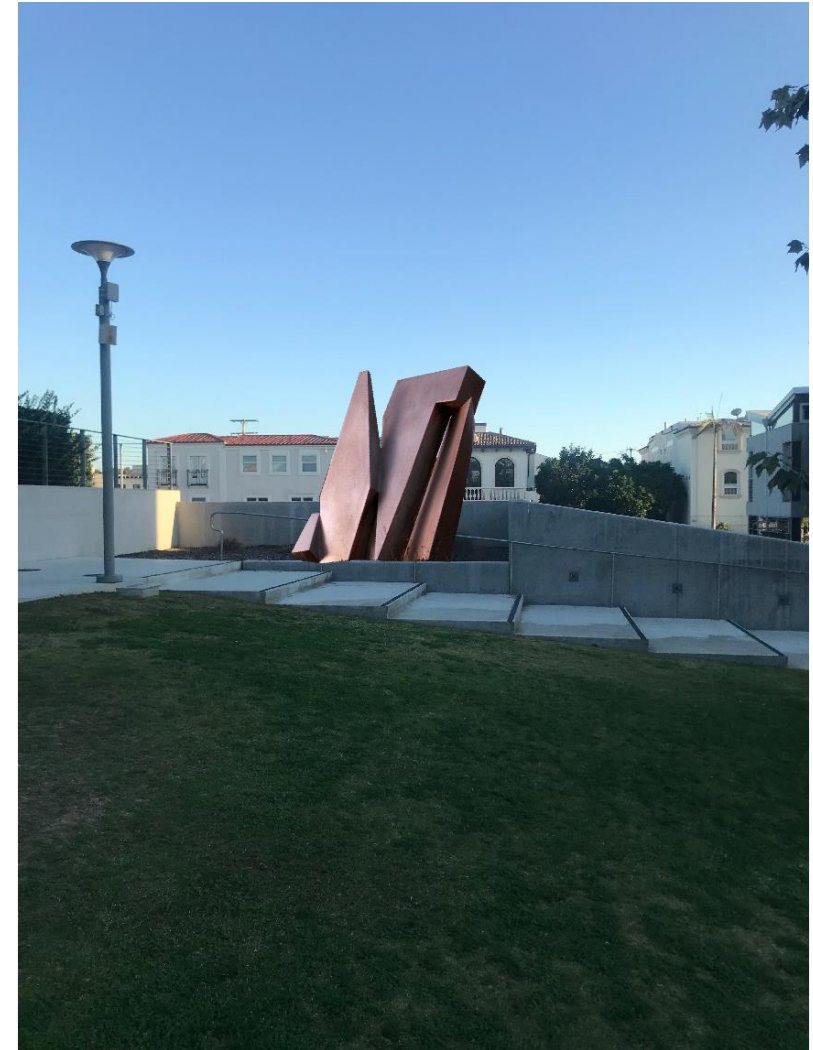
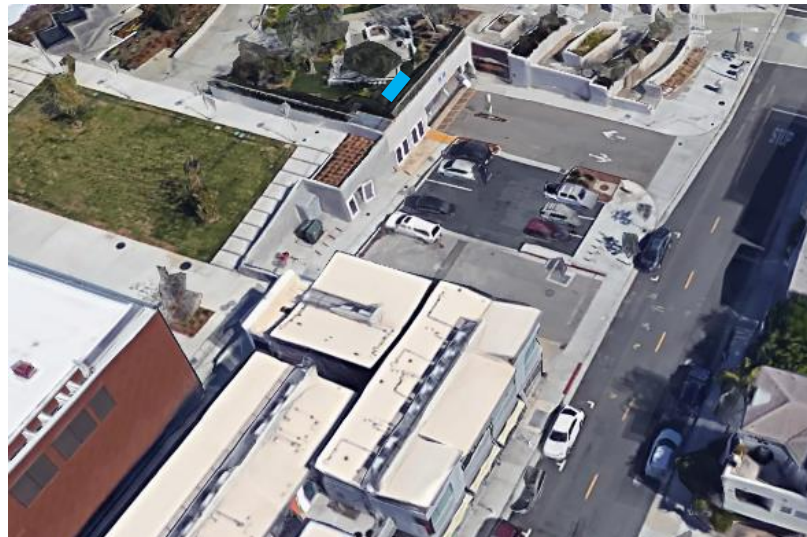
Peter Mitten Artwork & Location

Momentum

Fabricated Aluminum
72" X 68" X 20"

Civic Center South

- Excellent accent to civic center and library grounds
- Minimal sculpture in line with art history and classical 360 degree viewing
- Can be seen from above and below staircase



Commission Notes:

None



Rick Randall and Jaydon Sterling-Randall

Artist's Statement

Our interests as artists are to try to bring joy to those who see our art. Life can be heavy and art should help lift that load and bring happiness to your heart. Our piece, Pinwheels, was created to help the viewer get back in touch with their inner child by remembering how fun it was to play with pinwheels.

Greenway- Valley/Ardmore and 2nd Street

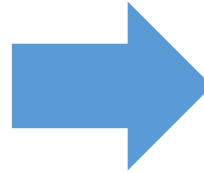


**Rick Randall and Jaydon
Sterling-Randall
Artwork & Location**

Dragon Tales

**Greenway –
Valley/Ardmore & 2nd
Street**

- Sculpture will be moving from Metlox Plaza to Greenway.
- Artwork will complement the walking path
- Extending the sculpture garden past the City Hall plaza



Margaret Lazzari and Lauren Evans Artwork & Location

Egrets Take Flight

City Hall Plaza

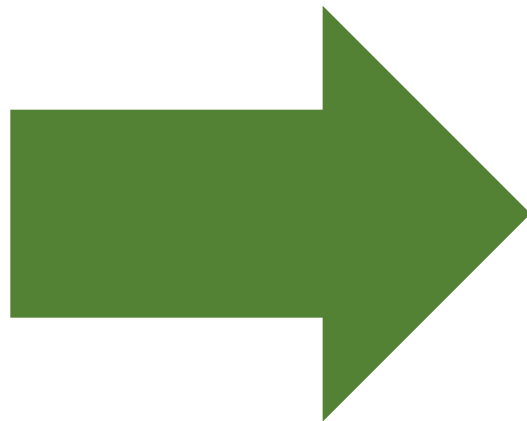
- The sculpture represents three great (common) egrets, which are year-around residents in the Manhattan Beach area, and all along much of the West Coast.
- We show them flying away from clumps of reeds, where they forage for food.
- Our arrangement emphasizes the elegance of these fabulous birds, with the three spiraling up and clustered at the top of the pole like a beautiful bloom.





Manhattan Beach Botanical Gardens

Manhattan Beach Botanical Garden is a non-profit public education organization dedicated to promoting Earth-friendly gardening techniques, encouraging the use of drought-tolerant plants including California natives, and conserving our natural resources.



Moving from City Hall Plaza to the
Botanical Gardens
Highlights and accentuates the garden



Commission Notes:

Responded least to the proposed pinwheels in blue pot piece, but enjoyed the artists' portfolio and the whimsical, colorful, kinetic nature of the work

Patricia Vader

Artist's Statement

As a metal sculptor specializing in kinetic public art, I wish to apply for the 6th Biennial Sculpture Garden Exhibition in Manhattan Beach with an existing kinetic sculpture that seems attuned in character and size to the new requirements of this program.



Patricia Vader

Artist's Portfolio



Patricia Vader

Proposed Artwork

Sunflower

- 14'x6'x6'
- stainless steel and aluminum
- Sunflower is a whimsical homage to the North American native wildflower.
- As a kinetic sculpture, the sunflower comes to life with the slightest air flow.
- The flower consist of eight windmills, a heart surrounded by seven petals. The heart bolts to the center of the armature, the other windmills are secured with bicycle quick releases to the 1" diameter tubes of the spider.



Patricia Vader: Proposed Artwork & Location

Sunflower

- 14'x6'x6'
- stainless steel and aluminum

Location

Water Wise Park- Aviation BLVD and Nelson Street

- Utilizing the sculptures height, it will be seen from a distance attracting viewers from afar
- Complementary to the lush green scenery



Commission Notes:

High marks were contingent on the final piece being the 'Red Dog' or similar, not other pieces

Inquiry was made if the other pieces (such as the 'Butterfly') can be installed at ground level so viewers can interact with them; this is likely not an option as the artwork is fragile and not designed to be interacted with

Thank You

