CITY OF MANHATTAN BEACH GENERAL SERVICES AGREEMENT

This General Services Agreement ("Agreement") is dated June 21, 2022 ("Effective Date") by and between the City of Manhattan Beach, a California municipal corporation ("City") and Morningstar Productions, LLC, a California limited liability company ("Contractor"). City and Contractor are sometimes referred to herein as the "Parties", and individually as a "Party".

In consideration of the mutual covenants hereinafter set forth, the parties hereto agree as follows:

Scope of Services.

- A. Contractor shall perform the work and provide all labor, materials, equipment and services (hereinafter, the "Work" or "Services") in a good and workmanlike manner for the project identified as Concerts in the Park, as described in this Agreement, the Scope of Work attached hereto as Exhibit A, and incorporated herein by this reference, and Contractor's Proposal dated March 16, 2022, a copy of which is attached hereto as Exhibit B and incorporated herein by this reference. In the event of any conflict between the terms of this Agreement and the incorporated documents, the terms of this Agreement shall control.
- B. For the purposes of this Agreement, the City Representative shall be the City Manager, or such other person designated in writing by the City Manager (the "City Representative"). For the purposes of this Agreement, the Contractor Representative shall be Alan Morgenstern, President (the "Contractor Representative"). The Contractor Representative shall directly manage Contractor's Services under this Agreement. Contractor shall not change the Contractor Representative without City's prior written consent.
- C. Contractor shall perform all Services under this Agreement in accordance with the standard of care generally exercised by like professionals under similar circumstances and in a manner reasonably satisfactory to City.
- 2. <u>Extra Work</u>. Extra work, when ordered in writing by the City Representative and accepted by Contractor, shall be paid for in accordance with the terms of the written work order. Payment for extra work will be made at the unit price or lump sum previously agreed upon in writing between Contractor and the City Representative. All extra work shall be adjusted daily upon the report sheet furnished by Contractor, prepared by the City Representative, and signed by both parties; and the daily report shall be considered thereafter the true record of extra work done.
- 3. <u>Term.</u> The term of this Agreement shall be from the Effective Date through September 30, 2022, unless sooner terminated as provided in Section 12 of this Agreement. The City Manager has the option, in his sole discretion ,to extend the term for up to two additional one-year periods.

4. Time of Performance.

- A. Contractor will not perform any work under this Agreement until:
- 1) Contractor furnishes proof of insurance as required under Section 14 of this Agreement, and City's Risk Manager has approved the proof of insurance; and
 - 2) City gives Contractor a written notice to proceed (NTP).
- B. Should Contractor begin work in advance of receiving a written NTP, any such Services are at Contractor's own risk.
- C. Contractor shall commence the Services on the Effective Date and shall perform all Services by the deadline established by the City Representative or, if no deadline is established, with reasonable diligence.
- This Agreement contemplates multiple NTP's, each for a specific job. Contractor shall perform only the Services required for the job authorized by a written NTP.
- 5. <u>Time</u>. Time is of the essence in this Agreement.
- 6. <u>Force Majeure</u>. Neither City nor Contractor shall be responsible for delays in performance under this Agreement due to causes beyond its control, including but not limited to acts of God, acts of public enemies, acts of the government, fires, floods or other casualty, epidemics, earthquakes, labor stoppages or slowdowns, freight embargoes, unusually severe weather, and supplier delays due to such causes. Neither economic nor market conditions nor the financial condition of either party shall be considered a cause to excuse delay pursuant to this Section. Each party shall notify the other promptly in writing of each such excusable delay, its cause and its expected delay, and shall upon request update such notice.

7. Compensation.

- A. In consideration of the Services rendered hereunder, City shall pay Contractor a fee not to exceed \$59,400.00; the "Maximum Compensation", in accordance with the prices as submitted in Exhibit B.
- B. City shall only reimburse Contractor for those actual and necessary expenses expressly set forth in Exhibit B. The Maximum Compensation shall include the attendance of Contractor at all project meetings reasonably deemed necessary by City. In no event shall reimbursable expenses collectively exceed the total sum of \$59,400.
- 8. <u>Payments</u>. Contractor shall submit to City an invoice on a monthly basis for the Services performed pursuant to this Agreement. Each invoice shall itemize the Services rendered during the billing period, hourly rates charged, if applicable, fee for task or job, if applicable, and the amount due. City shall review each invoice and notify Contractor in writing within ten business days of receipt of any disputed invoice amounts.

City shall make payments within 30 days after receipt of an undisputed and properly submitted payment request from Contractor. City shall return to Contractor any payment request determined not to be a proper payment request as soon as practicable, but not later than seven days after receipt, and shall explain in writing the reason(s) why the payment request is not proper.

- 9. <u>Taxes</u>. Contractor shall calculate payment for all sales, unemployment, and other taxes imposed by local, state and federal law. These payments are included in the total amounts in <u>Exhibit B</u>.
- 10. <u>Audit</u>. City or its representative shall have the option of inspecting and/or auditing all records and other written materials used by Contractor in preparing its billings to City as a condition precedent to any payment to Contractor. Contractor will promptly furnish documents requested by City. Additionally, Contractor shall be subject to State Auditor examination and audit at the request of City or as part of any audit of City, for a period of three years after final payment under this Agreement.
- 11. <u>Unresolved Disputes</u>. In the event of any dispute or controversy with City over any matter whatsoever, Contractor shall not cause any delay or cessation in or of work, but shall proceed with the performance of the work in dispute. Manhattan Beach Municipal Code Chapter 2.56 ("Matters Requiring Filing of Claims") shall govern the procedures of the claim process, and these provisions are incorporated herein by this reference.
- 12. <u>Termination</u>. This Agreement may be canceled by City at any time with or without cause and without penalty upon 30 days' written notice. This Agreement may be canceled by Contractor at any time with or without cause and without penalty upon 90 days' written notice. In the event of termination, all finished or unfinished work and other materials shall, at the option of City, be delivered to and become the property of City. In the event of termination without fault of Contractor, City shall pay Contractor for all Services satisfactorily rendered prior to date of termination, and such payment shall be in full satisfaction of all Services rendered hereunder.

13. Indemnification.

A. Indemnities.

1) To the fullest extent permitted by law, Contractor shall, at its sole cost and expense, defend, hold harmless and indemnify City and its elected officials, officers, attorneys, agents, employees, designated volunteers, successors, assigns and those City agents serving as independent contractors in the role of City officials (collectively "Indemnitees"), from and against any and all damages, costs, expenses, liabilities, claims, demands, causes of action, proceedings, expenses, judgments, penalties, liens, and losses of any nature whatsoever, including fees of accountants, attorneys, or other professionals and all costs associated therewith and the payment of all consequential damages (collectively "Liabilities"), in law or equity, whether actual, alleged or threatened, which arise out of, are claimed to arise out of, pertain to, or relate to the acts or omissions of Contractor, its officers, agents, servants, employees, subcontractors, materialmen,

consultants or their officers, agents, servants or employees (or any entity or individual that Contractor shall bear the legal liability thereof) in the performance of this Agreement, including the Indemnitees' active or passive negligence, except for Liabilities arising from the sole negligence or willful misconduct of the Indemnitees as determined by court decision or by the agreement of the Parties. Contractor shall defend the Indemnitees in any action or actions filed in connection with any Liabilities with counsel of the Indemnitees' choice, and shall pay all costs and expenses, including all attorneys' fees and experts' costs actually incurred in connection with such defense. Contractor shall reimburse the Indemnitees for any and all legal expenses and costs incurred by Indemnitees in connection therewith.

- 2) Contractor shall pay all required taxes on amounts paid to Contractor under this Agreement, and indemnify and hold City harmless from any and all taxes, assessments, penalties, and interest asserted against City by reason of the independent contractor relationship created by this Agreement. Contractor shall fully comply with the workers' compensation law regarding Contractor and Contractor's employees. Contractor shall indemnify and hold City harmless from any failure of Contractor to comply with applicable workers' compensation laws. City may offset against the amount of any fees due to Contractor under this Agreement any amount due to City from Contractor as a result of Contractor's failure to promptly pay to City any reimbursement or indemnification arising under this subparagraph A.2).
- 3) Contractor shall obtain executed indemnity agreements with provisions identical to those in this Section from each and every subcontractor or any other person or entity involved by, for, with or on behalf of Contractor in the performance of this Agreement. If Contractor fails to obtain such indemnity obligations, Contractor shall be fully responsible and indemnify, hold harmless and defend the Indemnitees from and against any and all Liabilities at law or in equity, whether actual, alleged or threatened, which arise out of, are claimed to arise out of, pertain to, or relate to the acts or omissions of Contractor's subcontractor, its officers, agents, servants, employees, subcontractors, materialmen, consultants or their officers, agents, servants or employees (or any entity or individual that Contractor's subcontractor shall bear the legal liability thereof) in the performance of this Agreement, including the Indemnitees' active or passive negligence, except for Liabilities arising from the sole negligence or willful misconduct of the Indemnitees as determined by court decision or by the agreement of the Parties.
- B. <u>Workers' Compensation Acts not Limiting</u>. Contractor's indemnifications and obligations under this Section, or any other provision of this Agreement, shall not be limited by the provisions of any workers' compensation act or similar act. Contractor expressly waives its statutory immunity under such statutes or laws as to City, its officers, agents, employees and volunteers.
- C. <u>Insurance Requirements not Limiting</u>. City does not, and shall not, waive any rights that it may possess against Contractor because of the acceptance by City, or the deposit with City, of any insurance policy or certificate required pursuant to this Agreement. The indemnities in this Section shall apply regardless of whether or not any

insurance policies are determined to be applicable to the Liabilities, tax, assessment, penalty or interest asserted against City.

D. <u>Survival of Terms</u>. Contractor's indemnifications and obligations under this Section shall survive the expiration or termination of this Agreement.

14. Insurance Requirements.

- A. <u>Minimum Scope and Limits of Insurance</u>. Contractor shall procure and at all times during the term of this Agreement carry, maintain, and keep in full force and effect, insurance as follows:
- 1) Commercial General Liability Insurance with a minimum limit of \$1,000,000.00 per occurrence for bodily injury, personal injury and property damage and a general aggregate limit of \$2,000,000.00 per project or location. If Contractor is a limited liability company, the commercial general liability coverage shall be amended so that Contractor and its managers, affiliates, employees, agents and other persons necessary or incidental to its operation are insureds.
- 2) Automobile Liability Insurance for any owned, non-owned or hired vehicle used in connection with the performance of this Agreement with a combined single limit of \$2,000,000.00 per accident for bodily injury and property damage. If Contractor does not use any owned, non-owned or hired vehicles in the performance of Services under this Agreement, Contractor shall obtain a non-owned auto endorsement to the Commercial General Liability policy required under subparagraph A.1) of this Section.
- 3) Workers' Compensation Insurance as required by the State of California and Employer's Liability Insurance with a minimum limit of \$1,000,000.00 per accident for bodily injury or disease. If Contractor has no employees while performing Services under this Agreement, a workers' compensation policy is not required, but Contractor shall execute a declaration that it has no employees.
- 4) Professional Liability [Errors and Omissions] Insurance with minimum limits of \$2,000,000.00 per claim and in aggregate.
- B. <u>Acceptability of Insurers</u>. The insurance policies required under this Section shall be issued by an insurer admitted to write insurance in the State of California with a rating of A:VII or better in the latest edition of the A.M. Best Insurance Rating Guide. Self insurance shall not be considered to comply with the insurance requirements under this Section.
- C. <u>Additional Insured</u>. The commercial general and automobile liability policies shall contain an endorsement naming City and its elected and appointed officials, officers, employees, agents and volunteers as additional insureds. This provision shall also apply to any excess/umbrella liability policies.

- D. <u>Primary and Non-Contributing</u>. The insurance policies required under this Section shall apply on a primary non-contributing basis in relation to any other insurance or self-insurance available to City. Any insurance or self-insurance maintained by City, its elected and appointed officials, officers, employees, agents or volunteers, shall be in excess of Contractor's insurance and shall not contribute with it.
- E. <u>Contractor's Waiver of Subrogation</u>. The insurance policies required under this Section shall not prohibit Contractor and Contractor's employees, agents or subcontractors from waiving the right of subrogation prior to a loss. Contractor hereby waives all rights of subrogation against City.
- F. <u>Deductibles and Self-Insured Retentions</u>. Any deductibles or self-insured retentions must be declared to and approved by City. At City's option, Contractor shall either reduce or eliminate the deductibles or self-insured retentions with respect to City, or Contractor shall procure a bond guaranteeing payment of losses and expenses.
- G. <u>Cancellations or Modifications to Coverage</u>. Contractor shall not cancel, reduce or otherwise modify the insurance policies required by this Section during the term of this Agreement. The commercial general and automobile liability policies required under this Agreement shall be endorsed to state that should the issuing insurer cancel the policy before the expiration date, the issuing insurer will endeavor to mail 30 days' prior written notice to City. If any insurance policy required under this Section is canceled or reduced in coverage or limits, Contractor shall, within two business days of notice from the insurer, phone, fax or notify City via certified mail, return receipt requested, of the cancellation of or changes to the policy.
- H. <u>City Remedy for Noncompliance</u>. If Contractor does not maintain the policies of insurance required under this Section in full force and effect during the term of this Agreement, or in the event any of Contractor's policies do not comply with the requirements under this Section, City may either immediately terminate this Agreement or, if insurance is available at a reasonable cost, City may, but has no duty to, take out the necessary insurance and pay, at Contractor's expense, the premium thereon. Contractor shall promptly reimburse City for any premium paid by City or City may withhold amounts sufficient to pay the premiums from payments due to Contractor.
- I. <u>Evidence of Insurance</u>. Prior to the performance of Services under this Agreement, Contractor shall furnish City's Risk Manager with a certificate or certificates of insurance and all original endorsements evidencing and effecting the coverages required under this Section. The endorsements are subject to City's approval. Contractor may provide complete, certified copies of all required insurance policies to City. Contractor shall maintain current endorsements on file with City's Risk Manager. Contractor shall provide proof to City's Risk Manager that insurance policies expiring during the term of this Agreement have been renewed or replaced with other policies providing at least the same coverage. Contractor shall furnish such proof at least two weeks prior to the expiration of the coverages.

- J. <u>Indemnity Requirements not Limiting</u>. Procurement of insurance by Contractor shall not be construed as a limitation of Contractor's liability or as full performance of Contractor's duty to indemnify City under Section 13 of this Agreement.
- K. <u>Broader Coverage/Higher Limits</u>. If Contractor maintains broader coverage and/or higher limits than the minimums required above, City requires and shall be entitled to the broader coverage and/or the higher limits maintained by Contractor. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to City.
- L. <u>Subcontractor Insurance Requirements</u>. Contractor shall require each of its subcontractors that perform Services under this Agreement to maintain insurance coverage that meets all of the requirements of this Section.

15. Familiarity with Work.

- A. By executing this Agreement, Contractor represents that it:
- 1) Has thoroughly investigated and considered the Services to be performed;
 - 2) Has carefully considered how the Services should be performed; and
- 3) Understands the facilities, difficulties, and restrictions attending performance of the Services under this Agreement.
- B. If Services involve work upon any site, Contractor warrants that it has or will investigate the site and is or will be fully acquainted with the conditions there existing, before commencing the Services hereunder. Should Contractor discover any latent or unknown conditions that may materially affect the performance of the Services, Contractor will immediately inform City of such fact and will not proceed except at Contractor's own risk until written instructions are received from City.
- 16. Independent Contractor. Contractor is and shall at all times remain, as to City, a wholly independent contractor. Neither City nor any of its agents shall have control over the conduct of Contractor or any of Contractor's employees, except as herein set forth; and Contractor is free to dispose of all portions of its time and activities which it is not obligated to devote to City in such a manner and to such persons, firms, or corporations as Contractor wishes except as expressly provided in this Agreement. Contractor shall have no power to incur any debt, obligation, or liability on behalf of City, bind City in any manner, or otherwise act on behalf of City as an agent. Contractor shall not, at any time or in any manner, represent that it or any of its agents, servants or employees, are in any manner agents, servants or employees of City. Contractor agrees to pay all required taxes on amounts paid to Contractor under this Agreement, and to indemnify and hold City harmless from any and all taxes, assessments, penalties, and interest asserted against City by reason of the independent contractor relationship created by this Agreement. Contractor shall fully comply with the workers' compensation law regarding Contractor and its employees. Contractor further agrees to indemnify and hold City

harmless from any failure of Contractor to comply with applicable workers' compensation laws. City shall have the right to offset against the amount of any compensation due to Contractor under this Agreement any amount due to City from Contractor as a result of its failure to promptly pay to City any reimbursement or indemnification arising under this Section.

17. <u>Workers' Compensation Insurance</u>. California Labor Code Sections 1860 and 3700 provide that every contractor will be required to secure the payment of compensation to its employees. In accordance with the provisions of California Labor Code Section 1861, Contractor hereby certifies as follows:

"I am aware of the provisions of Section 3700 of the Labor Code which require every employer to be insured against liability for workers' compensation or to undertake self-insurance in accordance with the provisions of that code, and I will comply with such provisions before commencing the performance of the work of this contract."

- 18. <u>Nondiscriminatory Employment</u>. Contractor shall not unlawfully discriminate against any individual based on race, color, religion, nationality, gender, sex, sexual orientation, age or condition of disability. Contractor understands and agrees that it is bound by and will comply with the nondiscrimination mandates of all statutes and local ordinances and regulations.
- 19. <u>Compliance with Laws</u>. Contractor shall comply with all applicable federal, state and local laws, ordinances, codes and regulations in force at the time Contractor performs its Services pursuant to this Agreement.
- 20. <u>Contractor's Representations</u>. Contractor represents, covenants and agrees that: a) Contractor is licensed, qualified, and capable of furnishing the labor, materials, and expertise necessary to perform the Services in accordance with the terms and conditions set forth in this Agreement; b) there are no obligations, commitments, or impediments of any kind that will limit or prevent its full performance under this Agreement; c) there is no litigation pending against Contractor, and Contractor is not the subject of any criminal investigation or proceeding; and d) to Contractor's actual knowledge, neither Contractor nor its personnel have been convicted of a felony.
- 21. <u>Warranty</u>. Contractor warrants all Work under this Agreement (which for purposes of this Section shall be deemed to include unauthorized work which has not been removed and any non-conforming materials incorporated into the Work) to be of good quality and free from any defective or faulty material and workmanship. Contractor agrees to warranty labor for ninety (90) days, and parts, materials, and workmanship for a period of one year (or the period of time specified elsewhere in this Agreement or in any guarantee or warranty provided by any manufacturer or supplier of equipment or materials incorporated into the Work, whichever is later) after the date of final acceptance. Contractor shall within ten (10) days after being notified in writing by the City of any defect in the Work or non-conformance of the Work to the Agreement, commence and perform

with due diligence all Work necessary to fulfill the terms of the warranty at its sole cost and expense. Contractor shall act sooner as requested by the City in response to an emergency. In addition, Contractor shall, at its sole cost and expense, repair and replace any portions of the Work (or work of other contractors) damaged by its defective Work or which becomes damaged in the course of repairing or replacing defective Work. Contractor shall perform such tests as City may require to verify that any corrective actions, including, without limitation, redesign, repairs, and replacements comply with the requirements of the Agreement. All costs associated with such corrective actions and testing, including the removal, replacement, and reinstitution of equipment and materials necessary to gain access, shall be the sole responsibility of the Contractor. All warranties and guarantees of subcontractors, suppliers and manufacturers with respect to any portion of the Work, whether express or implied, are deemed to be obtained by Contractor for the benefit of City, regardless of whether or not such warranties and guarantees have been transferred or assigned to City by separate agreement and Contractor agrees to enforce such warranties and guarantees, if necessary, on behalf of City. In the event that Contractor fails to perform its obligations under this Section, or under any other warranty or guaranty under this Agreement, to the reasonable satisfaction of City, City shall have the right to correct and replace any defective or non-conforming Work and any work damaged by such work or the replacement or correction thereof at Contractor's sole expense. Contractor shall be obligated to fully reimburse City for any expenses incurred hereunder upon demand.

22. Ownership of Documents. All drawings, specifications, maps, designs, photographs, studies, surveys, data, notes, computer files, reports, records, documents and other materials (the "documents and materials") prepared by Contractor, its employees, subcontractors and agents in the performance of this Agreement shall be the property of City and shall be delivered to City upon request of the City Representative or upon the termination of this Agreement, and Contractor shall have no claim for further employment or additional compensation as a result of the exercise by City of its full rights of ownership use, reuse, or assignment of the documents and materials hereunder. Any use, reuse or assignment of such completed documents for other projects and/or use of uncompleted documents without specific written authorization by the Contractor will be at City's sole risk and without liability to Contractor, and Contractor's guarantee and warranties shall not extend to such use, revise or assignment. Contractor may retain copies of such documents for its own use. Contractor shall have an unrestricted right to use the concepts embodied therein. All subcontractors shall provide for assignment to City of any documents or materials prepared by them, and in the event Contractor fails to secure such assignment, Contractor shall indemnify City for all damages resulting therefrom.

23. Confidentiality and Release of Information.

A. All information gained or work product produced by Contractor in performance of this Agreement shall be considered confidential, unless such information is in the public domain or already known to Contractor. Contractor shall not release or disclose any such information or work product to persons or entities other than City without prior written authorization from the City Representative.

- B. Contractor, its officers, employees, agents or subcontractors, shall not, without prior written authorization from the City Representative or unless requested by the City Attorney, voluntarily provide documents, declarations, letters of support, testimony at depositions, response to interrogatories or other information concerning the work performed under this Agreement. Response to a subpoena or court order shall not be considered "voluntary" provided Contractor gives City notice of such court order or subpoena.
- C. If Contractor, or any officer, employee, agent or subcontractor of Contractor, provides any information or work product in violation of this Agreement, then City shall have the right to reimbursement and indemnity from Contractor for any damages, costs and fees, including attorney's fees, caused by or incurred as a result of Contractor's conduct.
- D. Contractor shall promptly notify City should Contractor, its officers, employees, agents or subcontractors be served with any summons, complaint, subpoena, notice of deposition, request for documents, interrogatories, request for admissions or other discovery request, court order or subpoena from any party regarding this Agreement and the work performed thereunder. City retains the right, but has no obligation, to represent Contractor or be present at any deposition, hearing or similar proceeding. Contractor agrees to cooperate fully with City and to provide City with the opportunity to review any response to discovery requests provided by Contractor. However, this right to review any such response does not imply or mean the right by City to control, direct, or rewrite said response.
- 24. <u>Conflicts of Interest</u>. Contractor agrees not to accept any employment or representation during the term of this Agreement or within 12 months after completion of the work under this Agreement which is or may likely make Contractor "financially interested," as provided in Government Code Sections 1090 and 87100, in any decisions made by City on any matter in connection with which Contractor has been retained pursuant to this Agreement.
- 25. <u>Third Party Claims</u>. City shall have full authority to compromise or otherwise settle any claim relating to this Agreement at any time. City shall timely notify Contractor of the receipt of any third-party claim relating to the Agreement. City shall be entitled to recover its reasonable costs incurred in providing this notice.
- 26. <u>Non-Assignability; Subcontracting</u>. Contractor shall not assign or transfer any interest in this Agreement nor any part thereof, whether by assignment or novation, without City's prior written consent. Any purported assignment without written consent shall be null, void, and of no effect; and Contractor shall hold harmless, defend and indemnify City and its officers, officials, employees, agents and representatives with respect to any claim, demand or action arising from or relating to any unauthorized assignment.
- 27. <u>Applicable Law</u>. The validity, interpretation, and performance of this Agreement shall be controlled by and construed under the laws of the State of California, excluding

California's choice of law rules. Venue for any such action relating to this Agreement shall be in the Los Angeles County Superior Court.

- 28. <u>Attorneys' Fees</u>. In any litigation or other proceeding by which a Party seeks to enforce its rights under this Agreement (whether in contract, tort or both) or seeks a declaration of any rights or obligations under this Agreement, the prevailing Party shall be entitled to recover all attorneys' fees, experts' fees, and other costs actually incurred in connection with such litigation or other proceeding, in addition to all other relief to which that Party may be entitled.
- 29. <u>Titles</u>. The titles used in this Agreement are for convenience only and shall in no way define, limit or describe the scope or intent of this Agreement or any part of it.
- 30. <u>Authority</u>. The persons executing this Agreement on behalf of Contractor warrants and represents that they have the authority to execute this Agreement on behalf of Contractor and have the authority to bind Contractor to the performance of its obligations hereunder.
- 31. <u>Incorporation by Reference</u>. All Exhibits attached hereto are incorporated herein by reference. If any inconsistency exists or arises between a provision of this Agreement and a provision of any exhibit, or between a provision of this Agreement and a provision of Contractor's proposal, the provisions of this Agreement shall control.
- 32. <u>Entire Agreement</u>. This Agreement, including any other documents incorporated herein by specific reference, represents the entire and integrated agreement between City and Contractor. This Agreement supersedes all prior oral or written negotiations, representations or agreements. This Agreement may not be modified or amended, nor any provision or breach waived, except in a writing signed by both parties which expressly refers to this Agreement.
- 33. <u>Construction</u>. In the event of any asserted ambiguity in, or dispute regarding the interpretation of any matter herein, the interpretation of this Agreement shall not be resolved by any rules of interpretation providing for interpretation against the party who causes the uncertainty to exist or against the party who drafted this Agreement or who drafted that portion of this Agreement.
- 34. <u>Non-waiver of Terms, Rights and Remedies</u>. Waiver by either party of any one or more of the conditions of performance under this Agreement shall not be a waiver of any other condition of performance under this Agreement. In no event shall the making by City of any payment to Contractor constitute or be construed as a waiver by City of any breach of covenant, or any default which may then exist on the part of Contractor, and the making of any such payment by City shall in no way impair or prejudice any right or remedy available to City with regard to such breach or default.
- 35. <u>Notice</u>. Except as otherwise required by law, any notice or other communication authorized or required by this Agreement shall be in writing and shall be deemed received on (a) the day of delivery if delivered by hand or overnight courier service during Contractor's or City's regular business hours or (b) on the third business day following

deposit in the United States mail, postage prepaid, to the addresses listed below, or at such other address as one party may notify the other:

TO CITY:

TO CONTRACTOR:

City of Manhattan Beach Attn: (Mark Leyman) 1400 Highland Avenue Manhattan Beach, California 90266 Morningstar Productions, LLC Alan Morgenstern 41213 Sandalwood Circle Murrieta, CA 92562

With a courtesy copy to:

City of Manhattan Beach Attn: City Attorney 1400 Highland Avenue Manhattan Beach, California 90266

- 36. <u>Counterparts</u>. This Agreement may be executed in counterpart originals, duplicate originals, or both, each of which is deemed to be an original for all purposes.
- 37. <u>Severability</u>. If any term or portion of this Agreement is held to be invalid, illegal, or otherwise unenforceable by a court of competent jurisdiction, the remaining provisions of this Agreement shall continue in full force and effect.

[SIGNATURE PAGE FOLLOWS]

The Parties, through their duly authorized representatives are signing this Agreement on the date stated in the introductory clause.

| City: | Contractor: |
|--|---|
| City of Manhattan Beach, a California municipal corporation | Morningstar Productions, LLC, a Limited Liability Company |
| By: Name: Bruce Moe Title: City Manager ATTEST: | By: Name: Alan Morgenstern Title: President |
| By: Name: Liza Tamura Title: City Clerk | |
| APPROVED AS TO FORM: | |
| By: Name: Quinn M. Barrow Title: City Attorney | |
| APPROVED AS TO FISCAL IMPACT: | |
| By: Name: Steve S. Charelian Title: Finance Director APPROVED AS TO CONTENT: | |
| By: Name: Mark Leyman Title: Parks and Recreation Director | |

EXHIBIT A

Scope of Work

The City of Manhattan Beach is soliciting proposals for audio equipment rental, stage services, and audio engineer services for our "Concerts in the Park" summer program. The current 2022 schedule runs from Sunday July 3, through Sunday September 4, 2022, for a total of ten (10) performances. The ten (10) Sunday events will be held at Polliwog Park, 1601 Manhattan Beach Blvd., Manhattan Beach, CA 90266 from 5:00 pm to 7:00 pm. The "Concerts in the Park" performances are outdoor, festival style, and in an amphitheater setting, which comprises approximately 6 acres. Attendance is estimated to be at 2,000 - 6,000 spectators per event. The following is a synopsis of the City's requirements:

Contractor to furnish all equipment, labor, tools, accessories and transportation necessary to set up the stage and provide high quality sound sufficient for the outdoor venue at Polliwog Park Amphitheater, 1601 Manhattan Beach Blvd., Manhattan Beach, CA 90266 for the Concerts in the Park program with an estimated audience of 2,000 - 6,000 persons in attendance.

The lead sound technician/supervisor must stage-manage and oversee the operation; the assistant technician shall be journeyman level and able to operate the audio equipment without close supervision. Time is of the essence for these concerts and therefore, Contractor must provide sufficient stage hands to setup and remove equipment to meet time deadlines stated below. If the deadlines below are not met, the City reserves the right to assess liquidated damages, and to deduct such damages from the contractor payment. The liquidated damages will be assessed in the amount of \$50, for each 15-minute delay in meeting the specified deadlines. In addition, failure to meet these deadlines could result in contract termination. The sound team must all be employees of the sound company, no subcontracting is allowed. It is Contractor's responsibility to ensure all electrical power cords and speaker cables are secured in a manner that will not create a tripping hazard. City reserves the right to review the overall stage setup and suggest any modifications. Contractor must remove all equipment and cables at the conclusion of each performance and leave the stage area clean.

Contractor to setup and remove equipment according to the following schedule:

- 1. As a general rule, setup will start at 11:00 AM, and must be completed by 2:00 PM, when the band begins to arrive.
- 2. Equipment must be removed from the park by no later than 9:00 PM, or within two hours after the conclusion of each performance.

Contractor must provide their own flagmen while driving onto the park grounds for drop off and pick up.

The time allotted to remove equipment will be adjusted accordingly for the Salute to the Troops performance and the last concert, which may last through 7:30 PM.

EXHIBIT B

Contractor's Proposal



City of Manhattan Beach

Parks and Recreation

Mark Leyman, Director

1400 Highland Ave, Manhattan Beach, CA 90266

PROPOSAL DOCUMENT REPORT

RFP No. 1273-22

Concerts in the Park

RESPONSE DEADLINE: April 14, 2022 at 3:00 pm Report Generated: Wednesday, June 8, 2022

Morningstar Productions, LLC Proposal

CONTACT INFORMATION

Company:

Morningstar Productions, LLC

Email:

production@msmp.com

Contact:

Alan Morgenstern

Address:

41213 Sandalwood Cir Murrieta, CA 92562 Murrieta, CA 92562-7000

Phone: N/A

Website:

https://www.msmp.com

Submission Date:

Mar 18, 2022 8:29 AM

ADDENDA CONFIRMATION

No addenda issued

QUESTIONNAIRE

1. Authorized Person(s)*

Please upload a document containing the following information for each person(s) authorized to submit a response on behalf of your organization:

Name

Title

Phone Number

Email Address

In addition, please upload your corporate seal and signature here.

Authorized.pdf

2. Type of Business*

Please provide how your business is categorized.

Event Production Company

3. Type your Legal Company Name here*

Please enter your Legal Company Name in the associated link and attach a copy showing "Active" status. This will be verified against the State's database.

Morningstar Productions, LLC

Click to Verify Value will be copied to clipboard

4. Warranty*

Please provide any warranties on product(s) and/or service(s).

If you do not provide a warranty, please type "N/A".

N/A

5. Delivery*

Please provide the lead time for delivery and any additional information regarding your delivery process.

As required.

6. Contractors State License Board (CSLB) Number Submission*

Please upload a copy of your State Contractor's License showing "current and active" status.

(Business and Professions Code Section 7028.15). It is a misdemeanor for any person to submit a bid to a public agency in order to engage in the business or act in the capacity of a contractor within this state without having a license.

Letter5.pdf

7. Federal Debarment*

Is your company on the Federal debarment list?

No

8. Federal Debarment Document

Please upload your Federal Debarment document. This can be found at https://sam.gov/SAM/pages/public/searchRecords/search.jsf
No response submitted

9. Understanding Scope of Work *

Please upload all documents pertaining to understanding the scope of work for this project.

Letter1.pdfMB.jpg

10. Consultant's Qualifications and Experience*

Please upload all documents pertaining to the consultant's qualifications and experience.

letter2.pdf

11. Qualifications, Experience, and Availability of Proposed Staff*

Please upload all documents pertaining to the qualifications, experience, and availability of proposed staff.

Letter3.pdf

12. References*

Please upload references pertaining to the consultant's past projects. These references will be checked and may affect the award of the the contract. The City of Manhattan Beach reserves the right to contact any of the organizations or individuals listed or any others that may stem from the inquiry.

Letter4.pdf

13. Proven Experience with Stakeholder Engagement*

Please upload all documents pertaining to the proven experience with stakeholder engagement.

Letter3.pdf

14. Proposed Methodology for Completing the Scope of Work*

Please upload all documents pertaining to the proposed methodology for completing the scope of work.

711_-_202202_-_SL100_-_US_P_Eng_Certificate.pdf

15. Cost*

Utilizing the cost proposal sheet under the attachment section of this RFP, please fill in your costs.

Event_Folder_(4).pdf2022_Concerts_in_the_Park.xlsx

16. Sample Professional Services Agreement

Please confirm you have reviewed the sample Professional Services Agreement located in the attachment section of this RFP.

Confirmed

Authorized Person(s)*

Alan Morgenstern – President 951-677-4443

audioguy@msmp.com

Al M



CITY OF MANHATTAN BEACH Summer Concert Series References

Morningstar Productions, LLC is not a California licensed contractor. Our production services do not requires this certification.



Thursday, March 17, 2022

Since 1989 Morningstar Productions, LLC has served our clients in California, Arizona and Nevada with the very best in event production services.

As a certified Stageline SL100 Trailer Stage operator our company brings a high level of safety to the job site with members of our team carrying OSHA 10 & 30 hour certificates and ESTA Arena Rigging Certifications.

We take pride in the fact that our equipment arrives ready to work and provide a seamless experience for our clients.

Morningstar's team has worked with the city of Manhattan Beach on the summer concert series since 2014 and brings an experience level to the job site that the client, artist and audience member will enjoy.

Sincerely,

Alan Morgenstern

Morningstar Productions, LLC





Thursday, March 17, 2022

Founded in 1989 Morningstar Productions, LLC has grown to meet the demands of a changing industry Providing the very best in equipment, people and knowledge has enabled us to endure and flourish for the past 30+ years. We are dedicated to our clients and push for a high level customer service experience. Morningstar Productions, LLC serves our clients in California, Arizona and Nevada. Our impressive list of projects and return business is a testament to the special relationships that Morningstar Productions develops with its clients; and is eager to establish with others.

Sincerely,

Alan Morgenstern

Morningstar Productions, LLC



CITY OF MANHATTAN BEACH PREPOSED KEY PERSONELL

Alan Morgenstern

Founder/ President Morningstar Productions ,LLC

Stageline Certified Technician OSHA 10 Hour Certification

Alan has been a full time employee of Morningstar Productions, LLC since its inception in 1989. Dedicated to customer satisfaction and detail of work. Alan takes pride is bringing a quality production to the audience. Alan has provided services for 1000's of shows of the years from national touring artists to local events.

Jeff Peterson

Stageline Certified Technician

Jeff has been employed at Morningstar since 2005. As a lead technician Jeff brings amazing attention to detail and excels in many different aspects of our industry including but not limited to; Audio, Lighting, Video, Power.

Michael Ruiz

OSHA 10 Hour Certification OSHA Forklift Certification

Mike has been with our team since 2007 as a part time/ freelance worker. Mike's full time job is teaching event production to students at a local high school. His attention to detail and his willingness to share his knowledge make him an amazing employee. Mike has mixed shows for A Level celebrity artists over the years and excels wherever he is placed on the team.



CITY OF MANHATTAN BEACH Summer Concert Series References

City of Manhattan Beach Archie Sherman (310) 802-5412

City of Rancho Palos Verdes Lisa Weistead 310-544-5302

The City of El Segundo Ryan Delgado (310) 524-2741.

The City of Temecula Dawn Adamiak 951-695-3947



CITY OF MANHATTAN BEACH PREPOSED KEY PERSONELL

Alan Morgenstern

Founder/ President Morningstar Productions ,LLC

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Structural | Civil + Site | Marine + Coastal Bridge, Highway + Rail | Entertainment | Geotechnical Facade + Building Envelope | Construction Engineering Forensic Investigation | Surveying + Mapping

January 1, 2022 *

Stageline Mobile Stage Inc. 700 Marsolais Street L'Assomption, Quebec, Canada, J5W 2G9

Attn: Mr. Yvan Miron Email: Yvan.Miron@stageline.com

Re: SL100 Mobile Stage – Use in the United States

McLaren File No. 103096 Phase 40

Dear Mr. Miron,

McLaren Technical Services. Inc. (McLaren) has reviewed the SL100 Mobile Stage system 2005 version for general use in the United States. The calculations and drawings were produced under the direct supervision and responsible charge of "the undersigned." The final documents are the result of a comprehensive evaluation by McLaren and include approved revisions as needed resulting from these engineering reviews. We believe that the erected system will safely support the approved loading and environmental conditions if properly assembled and used in accordance with manufacturer's recommendations and as noted herein.

The assessment by McLaren only considers the fully erected SL100 (2005) Mobile Stage structure and its standard features, including wind walls, side overhangs, front-of-house rigging trusses, and optional extension floors. Additional items such as auxiliary components, side platforms, access ramp, hydraulic systems and erection devices were not considered in this review. The fabrication, design and operational procedures meet or exceed the requirements of ANSI E1.21-2020 "Entertainment Technology – Temporary Structures Used for Technical Production of Outdoor Entertainment Events." The design loads were derived from ASCE 7 and ANSI E1.21. Steel design was performed using AISC-LRFD provisions. Plywood was designed using APA provisions.

The design and construction of the erected stage assembly meets the applicable requirements of IBC-2018 Chapter 16, with the following suitable adjustments:

 The mobile stage is erected for a very short period of time and protective actions will be taken by trained personnel under specified environmental conditions. Environment loads in ASCE 7 and IBC, including wind, are based on statistical probabilities that relate to time. Reductions in design loads have been taken using the provisions of ANSI E1.21 to account for such conditions. The wind design loads for the mobile stage far exceed the minimum permissible using E1.21.

^{*} Engineering stamps must be renewed on an annual basis. States of CA, HI, NV, and WA expire throughout the calendar year and need to be renewed accordingly.

2. ANSI E1.21 allows reduced wind loads compared with IBC only if weather is monitored and if certain actions by trained personnel can be accomplished. The procedures in the User's Manual comply with and exceed the minimum requirements of E1.21.

Design Wind Speeds:

There was a significant change to the way wind speeds were implemented in the ASCE 7-16 standard which is referenced in IBC 2018. Most notably, the wind speeds shown in the wind maps were increased; however, the standard has a 0.6 reduction factor for wind pressures in the load combinations. When these reduction factors are applied, they result in very similar wind pressures at 102 mph for ASCE 7-16 as compared to the 80 mph wind speed as referenced in ASCE 7-05. This change in wind map numbers is a change in how the engineering equations are put together, but the resulting forces are essentially unchanged.

Throughout the current documentation, wind speeds listed are actual speeds (service level), which would be measured or reported by forecasts. In contrast, ASCE 7-16 uses factored wind speeds that apply directly to engineering equations. In this case, an 80 mph actual wind corresponds with a 102 mph factored wind as used in ASCE 7-16.

Stageline Mobile Stage Inc. furnished the following material for review

- 1. SL100 (2005) Mobile Stage Design Brief, dated February 2005.
- 2. SL100 (2005) User's Manual, dated February 2005.
- Matrix structural computer model analysis results using "Visual Design" software by Civil Design Inc.
- SL100 (2005) assembly drawings and select detail shop drawings.
- Load test reports for selected components.
- Stageline Mobile Stage Equipment "Wind Resistance and Procedures in Case of Heavy Wind," 2022 edition.

The SL100 Mobile Stage is to be used as a performance or similar platform for short-term temporary use in outdoor environments. The mobile stage travels as a tractor trailer; when it arrives on site, the Certified Operator and crew deploy and erect the stage roof and stage platform assembly. The trailer chassis remains in place as the center portion of the stage. The mobile stage bears on grade that is suitable to support the truck and tractor trailer. The Certified Operator in conjunction with the Event Producer are responsible for confirming that the ground bearing conditions are suitable as per the User's Manual.



The mobile stage has a roof, available rigging points, and optional fabric wind walls. The stage is a temporary performance platform and not a legitimate theater stage, and as such, is not subject to the same live loads. The SL100 has a stage live load rating of 100 psf. The SL100 has a roof live load rating of 20 psf unrigged, or 2 psf of live load and 4,800 lbs plus 500 lbs for each sound extension rigging bar, based on the rigging plan in the SL100 User's Manual. Standard Stageline stairs and guardrails are appropriate for performance use. Netting must be added to the guardrails for events in which the general public will have access to the stage area. The wood pads under the stabilizers must be the type with rubber.

The stage roof is intended to support rigging loads, wind, and rain. It is not generally intended to support the weight of snow and ice. Use in locations and time periods where snow and ice are a possibility shall be reviewed and approved in writing by a professional engineer for the combined effects of rigged loads, wind, snow, rain and/or ice.

Users must understand and carefully adhere to the Rigging Diagram provided in the User's Manual. If the desired rigging loads deviate from or exceed those specified on the Rigging Diagram, contact Stageline Mobile Stage Inc. for advice. No adjustments or modifications should be made to the SL100 without first being reviewed and approved by Stageline Mobile Stage Inc.

As stated in the SL100 User's Manual, the stage system must be operated under the supervision of Stageline trained and certified personnel.

The mobile stage assembly is designed to resist a service level 80 mph 3 second wind gust without the wind walls, and service level 60 mph 3-second wind gust with the wind walls in place. These service level wind speeds are equivalent to factored design wind speeds of 102 mph and 77 mph 3-second wind gusts as per ASCE 7-16. (Please note that while ASCE 7-16 references factored wind speeds for load calculation purposes, wind speeds that are actually measured and reported by weather stations and weather information services will be service level wind speeds.) A Stageline Certified Operator is required to monitor wind forecasts from an official weather information service for the entire period the structure is assembled. Stageline recommends that the Operator use an anendmeter to measure wind on site for improved real-time wind monitoring. The Certified Operator shall take recommended actions listed in the User's Manual and in the attached "Wind Resistance and Procedures in Case of Heavy Wind" document, if wind gusts approaching the applicable limit are possible or measured. Depending on the situation, such actions include lowering of the roof if time permits, removal of vulnerable equipment, rapid mitigation of wind resistance from wind walls, and evacuation of personnel to a safe distance from the assembly.

Although not ordinarily required by governmental authorities for temporary structures, seismic loads have been considered for moderate and high seismic regions. The seismic loads do not govern the design.

McLaren acknowledges that the SL100 Mobile Stage is a piece of equipment that serves the live event industry and it is not practical to involve engineers in typical usage. As such, it is the responsibility of the Stageline Certified Operator to adhere to the manufacturer's guidelines. In addition, if the



mobile stage is part of a larger event with other structures, it is the responsibility of the Event Producer to understand the requirements of the Stageline equipment, to understand the responsibilities of the Stageline Certified Operator, and coordinate the Stageline mobile stage requirements with the event operational management plan. It is the responsibility of the mobile stage Owner to comply with the documented guidelines, including proper use, maintenance, and periodic inspections and testing. Such inspections include visual and functional testing of all hydraulic, structural and mechanical components. Stageline recommends that such inspections be conducted by qualified personnel once every year according to the manufacturer's guidelines. The inspection and testing reports must be properly filed along with the maintenance records of the mobile stage. The mobile stage must have been inspected within the last 24 months by a competent authority for this certificate to be valid. If critical defects were found on the structure during the inspection, repairs and procedures must have been approved by a structural engineer and completed according to professional standards. Inspection, engineering approval (if applicable) and repair documents must be presented upon request.

If we may be of any further assistance in this matter, please contact our office

Very truly yours

The Office of

McLaren Tec

ATE DE ESUE: 20 William B. Gorlin, P.E. Vice President

Cc: MGM/WBG/scf

Stageline Wind Resistance and Procedures in Case of Heavy Wind Attachments:

State P.E. and S.E. seals

P:\Proj103\103096.40\8_Technical\Reports\02 - SL100 US Lett







Certification 2022

Stageline Mobile Stage Equipment Wind Resistance and Procedures in case of Heavy Winds

Stageline Mobile Stage Inc. certifies that the components identified below have been specified by the engineering department to meet the following wind resistance and also the NFPA 701-04 and ULC S-109 regulations (Standard Methods of Fire Tests for Flame Propagation of Textiles and Films).

| MODEL | WIND Resistance 3S1 | WIND Resistance (without windwalls) 3S ¹ | WINDWALL AREA |
|--------------------------|--------------------------------|--|--|
| SL50 * | 77 mph (123 km/h) | 102 mph (165 km/h) | 200ft² (18.6m²) + 2 x 86ft² (8.0m²) |
| SL75 | 77 mph (123 km/h) | 115 mph (185 km/h) | 200ft ² (18.6m ²) + 2 x 86ft ² (8.0m ²) |
| SL100 (2005) | 77 mph (123 km/h) | 102 mph (165 km/h) | 348ft² (32.4m²) + 2 x 147ft² (13.7m²) |
| SL100 (2018) | 77 mph (123 km/h) | 115 mph (185 km/h) | 348ft² (32.4m²) + 2 x 147ft² (13.7m²) |
| SL100MIX | 77 mph (123 km/h) | 102 mph (165 km/h) | 348ft² (32.4m²) + 2 x 147ft² (13.7m²) |
| SL200 | 77 mph (123 km/h) | 115 mph (185 km/h) | 490ft² (45.5m²) + 2 x 198ft² (18.4m²) |
| SL250 CLASSIC | 77 mph (123 km/h) | 115 mph (185 km/h) | 528ft² (49.1m²) + 2 x 153ft² (14.2m²) |
| SL250NG | 77 mph (123 km/h) | 115 mph (185 km/h) | 566ft² (52.6m²) + 2 x 243ft² (22.6m²) |
| SL260 | 77 mph (123 km/h) | 115 mph (185 km/h) | 599ft² (55.6m²) + 2 x 257ft² (23.9m²) |
| SL320 | 77 mph (123 km/h) | 115 mph (185 km/h) | 991 (92.1m²) + 2 x 600ft² (55.7m²) |
| PROMOBILE | 77 mph (123 km/h) | 115 mph (185 km/h) | 594ft ² (55.2m ²) + 2 x 288ft ² (26.8m ²) |
| SAM440 | 77 mph (123 km/h) | 115 mph (185 km/h) | 1147ft² (106.6m²) + 2 x 731ft² (67.9m²) |
| SAM450 | 77 mph (123 km/h) | 115 mph (185 km/h) | 2 x 594ft ² (55.2 m ²) + 2 x 621ft ² (57.7m ²) |
| SAM550 | 77 mph (123 km/h) | 115 mph (185 km/h) | 2 x 690ft ² (64x1m ²) + 2 x 747ft ² (69.4m ²) |
| SAM555 | 77 mph (123 km/h) | 115 mph (185 km/h) | 2 x 805ft² (74.8m²) + 2 x 793ft² (73.7m²) |
| SAM575 | 77 mph (123 km/h) | 115 mph (185 km/h) | 2 x 805ft² (74.8m³) + 2 x 793ft² (73.7m²) |
| SL250/260 Covered Wings | 64 mph (103 km/h) | 115 mph (185 km/h) 💥 | 632ft² (58.7m²) + 2 x 112ft² (10.4m²) per side |
| SAM555 Covered Wings | 64 mph (103 km/h) | 115 mph (185 km/h) | 2100ft² (195.1m²) + 275ft² (25.5m²) per side |
| SAM575 Covered Wings | 64 mph (103 km/h) | 115 mph (185 km/h) | 2100ft² (195.1m²) + 275ft² (25.5m²) per side |
| SAM750 (incl. Cov Wings) | 77 mph (123 km/h) | 115 mph (185 km/h) | 2x2075ft² (192.8m²)+ 4x430ft² (39.9m²)+ 2x3177ft² (295.2m²) |
| HY Tower (screen area) | 77 moh (123 km/h) | 115 mph (185 km/h) | 144 ft² (13.4m²) without ballast, 384 (35.7m²) with ballast |
| FOH2424 (2018) | 77 mph (123 km/h) ² | 115 mph (185 km/h) ² | 250ft² (23.3m²)+ 175ft² (16.3m²)+ 2x261ft² (24.3m²)+ 613ft² (56.9m²) |
| FOH2424 | 40 mph (64 km/h) ² | 67.5 mph (109 km/h) | 297ft² (27.6m²)+ 222ft² (20.6m²)+ 2x238ft² (22.1m²)+ 566ft² (52.6m²) |
| FOH3224 | 77 mph (123 km/h) ² | 15 mph (185 km/h)2 | 261ft² (24.2m²)+165ft² (15.3m²)+ 2x362ft² (33.6m²)+ 813ft² (75.5m²) |

This equipment must have been inspected within the last 24 months by a competent authority for this certificate to be valid. If critical defects were found on the structure during the inspection, repairs and procedures must have been approved by a structural engineer and completed in accordance with professional standards. Inspection, engineering approval (f applicable) and repair documents must remain available for presentation upon request.



Research & Engineering

^{*} Unit #536 and up, 1 3 seconds wind gust, 2 Ballast weights are required, see Technical Drawings for details

Expiration date: January 31st, 2023



Procedures in case of Heavy Winds

Windy weather conditions:

A) During setup and dismantling of the stage and windwalls

The windwalls are the elements most at risk in windy conditions and their installation can become problematic. Wait until the wind has subsided before installing the windwalls. If this is not possible, roll up the windwalls and fasten them with ratchet straps to the roof before raising the structure so they do not lash out and hurt anyone. We also suggest increasing your staff to have this operation completed more rapidly and safely.

If wind speeds exceed 40 mph (64 km/h), windwalls and stage installation are not recommended. We strongly suggest you wait until the wind has diminished before completing the setup or dismantling the stage and the windwalls.

B) Prior to the start of the event

The Stageline mobile stages are designed to resist 3 seconds wind gusts up to 115 mph¹ (185 km/h). However, this wind resistance depends on a proper installation of the stage and its equipment (refer to User's Manual for details). In any weather condition, the stage must be inspected by a certified technician and all its components must be secured.

- If wind gusts are expected to exceed 50 mph (80 km/h) (40 mph if covered wings are installed):
 - Roof structure should be lowered to reduce exposed surface
 - Windwalls should be removed. If not possible, roll up all access
 - Remove, lower and secure all movable parts i.e. speakers, screens, lighting equipment or banners to limit any movement.

C) During the event

- If wind gusts exceed 40 mph (64 km/h) (30 mph if wings are installed):

 - a) Roll up all access doors.
 b) Remove, lower and secure all movable parts i.e. speakers, screens or lighting equipment, banners, to limit any movement. If wind gusts exceed 50 mph (80 km/h) (40 mph if covered wings are installed):
 a) Unclasp the windwalls or slash openings in the windwalls.
 b) The public and all non-essential personnel must remain at least 100 ft (30 m) away from the stage.

 If wind gusts exceed 60 mph (97 km/h) (50 mph if covered wings are installed):
 a) All remaining personnel must remain at least 100 ft (30 m) away from the stage.

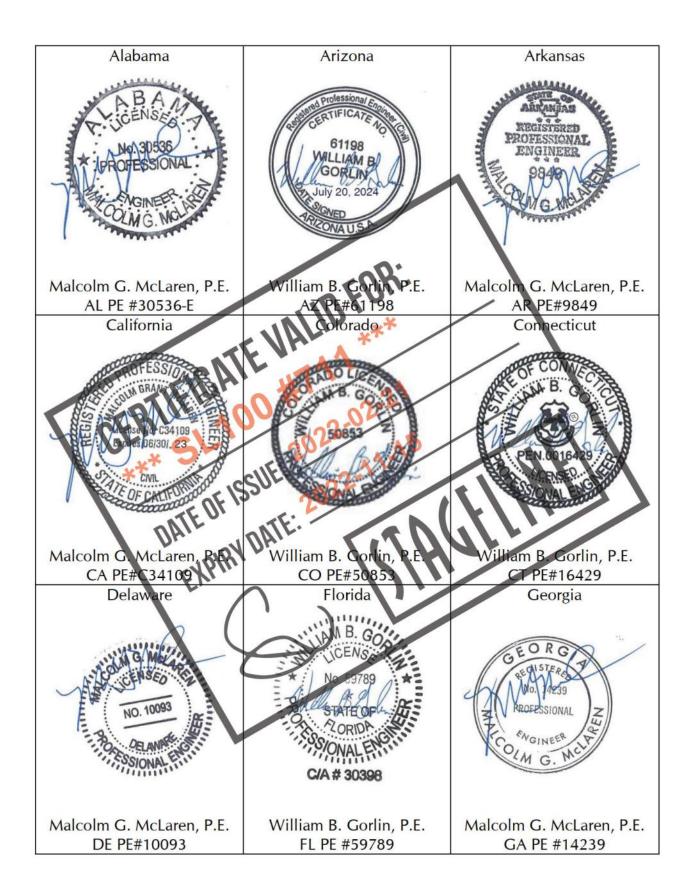
Note: The most probable scenario during a violent storm is that the windwalls will be torn away. This is why it is so important to keep all technicians and the crowd at a safe distance.



Research & Engineering

*Unit #536 and up

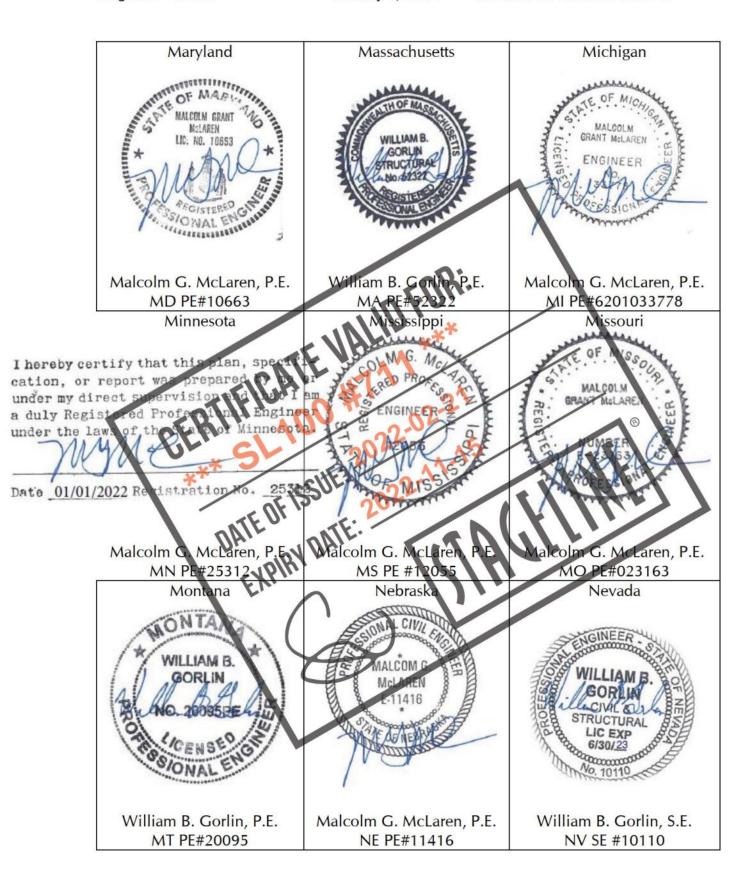
102 mph (165 km/h) for an SL50*, SL100 (2005) or SL100MIX; for FOH structures, ballast weights are required, see Technical Drawings for details







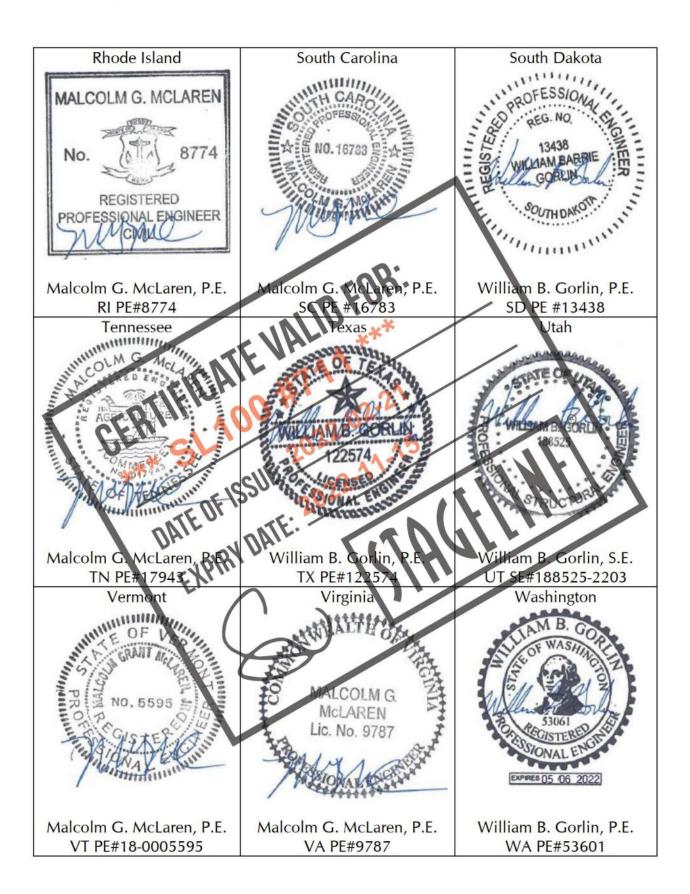




















41213 Sandalwood Cir Murrieta, CA 92562 Phone 951-677-4443 Fax 951-677-6477

Event Budget Summary / Agreement

Name MB Summer Concerts 2022

Submittal Date 3/16/2022

Budget Prepared For

City of Manhattan Beach 310-802-5569

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach , CA 90266 Phone: 310-802-5569

Fax: 310-802-5590 invoices@citymb.info

Event Information and Budget Summary

Polywog Park 1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Description | Cost |
|--|---------------|
| MB summer concerts July 3, 2022 (Q-05738) | \$8,805.63 |
| MB summer concerts July 10, 2022 (Q-05739) | \$8,805.63 |
| MB summer concerts July 17, 2022 (Q-05740) | \$8,805.63 |
| MB summer concerts July 24, 2022 (Q-05741) | \$8,805.63 |
| MB summer concerts July 31, 2022 (Q-05742) | \$8,805.63 |
| MB summer concerts August 7, 2022 (Q-05743) | \$8,805.63 |
| MB summer concerts August 14, 2022 (Q-05744) | \$8,805.63 |
| MB summer concerts August 14, 2022 (Q-05745) | \$8,805.63 |
| MB summer concerts August 21, 2022 (Q-05746) | \$8,805.63 |
| MB summer concerts August 28, 2022 (Q-05747) | \$8,805.63 |
| MB summer concerts September 4, 2022 (Q-05748) | \$8,805.63 |
| Subtotal | \$96,861.93 |
| Bottom Line Discount | (\$37,461.93) |
| Sales Tax | \$0.00 |
| Grand Total | \$59,400.00 |

By signing below you acknowledge you have read and agree to the Terms and Conditions located on page two of this agreement.

| Signed: | Date: |
|-------------------------|-------|
| City of Manhattan Beach | |
| | |
| Title: | |



Quote Number: Q-05738 MB summer concerts July 3, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach , CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| | Ship Date | Load In | Show Start | Load Out | Return Date | |
|---|------------------|-------------------|------------------|------------------|-------------------|--|
| Г | 7/3/2022 8:00 AM | 7/3/2022 10:30 AM | 7/3/2022 5:00 PM | 7/3/2022 7:30 PM | 7/3/2022 11:30 PM | |

| Туре | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | | | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05738)

| Туре | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
|-------------|-------|--|-------------|--------------|------------|-----------------|--------------|
| Power | | | | | | | |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: | | | | Subtotal: | | | \$8,805.63 |
| TERMS | o = . | 1 11 11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | Discount: | | | (\$3,405.63) |
| | | week with city of Manhattan Beach PO | | Sales Tax: | | | \$0.00 |
| | | ide power to system requirements. ide any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | , , | Total Applie | d Payments | • | \$0.00 |
| | | ride parking for crew vehicles | | • • • | • |) . | • |
| | | ace must be provided to pull the truck & trailer | | Balance Du | e: | | \$5,400.00 |
| | | t be able to be driven to and support the weig | | | | | |
| | | ional load. Any site prep is the responsibility | | | | | |
| | | ride a meal for crew or adequate time for a wa | alk away | | | | |
| dinner bre | еак. | | | | | | |
| X | | | | | | | |
| ^ | | | | | | | |

Date:



Quote Number: Q-05739 MB summer concerts July 10, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 7/10/2022 8:00 AM | 7/10/2022 10:30 AM | 7/10/2022 5:00 PM | 7/10/2022 7:30 PM | 7/10/2022 11:30 PM |

| Type Audio | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------------|------|---|---|------|------|----------------|------------|
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | Ü | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | Audio Total: | ¢2.000.00 |
| Staging | | | | | | Audio Total: | \$2,909.00 |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20 | ' 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | _ | a | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05739)

| | | | | | | ` | , |
|--|--------|--|-------------|--------------|--------------|-----------------|-----------------------|
| Type Power | Qty. | Description No | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | \ | /ehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notos | | | | | | | |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| . — | 0 Fach | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | , , | Total Applie | ed Payments: | | \$0.00 |
| 4) Client to provide parking for crew vehicles | | | | Balance Du | | \$5,400.00 | |
| | | ace must be provided to pull the truck & trailer | | balance Du | e. | | φ 0,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility of | | | | | |
| dinner br | | ride a meal for crew or adequate time for a wa | ik away | | | | |
| ulliller bli | eak. | | | | | | |
| X | | | | | | | |
| Agreed a | nd Acc | cepted By: Date: | | | | | |
| 5 | | | | | | | |



Quote Number: Q-05740 MB summer concerts July 17, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach , CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address

Polywog Park 1601 Manhattan Beach Blvd, Manhattan Beach, CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| | Ship Date | Load In | Show Start | Load Out | Return Date |
|---|-------------------|--------------------|-------------------|-------------------|--------------------|
| ſ | 7/17/2022 8:00 AM | 7/17/2022 10:30 AM | 7/17/2022 5:00 PM | 7/17/2022 7:30 PM | 7/17/2022 11:30 PM |

| Туре | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | | | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05740)

| | | | | | | ` | , |
|-----------------|--------|---|-------------|--------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fach | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | ed Payment | s· | \$0.00 |
| | | ride parking for crew vehicles | | Balance Du | • | | \$5,400.00 |
| | | ace must be provided to pull the truck & trailer | | Dalatice Di | ie. | | φ5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility o | | | | | |
| dinner br | | ride a meal for crew or adequate time for a wa | in away | | | | |
| diffici Di | can. | | | | | | |
| X | | | | | | | |
| | | | | | | | |

Date:



Quote Number: Q-05741 MB summer concerts July 24, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/24/2022 | MSTAR DELIVERY |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 7/24/2022 8:00 AM | 7/24/2022 10:30 AM | 7/24/2022 5:00 PM | 7/24/2022 7:30 PM | 7/24/2022 11:30 PM |

| Type | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|-----------------|------|---|---|------|------|----------------|------------|
| Audio Rental | 2 | IDL VDV 4 Dook Speakers | | | | | |
| | 2 | JBL VRX 4 Pack Speakers Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 4 | | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | 20 Chan Dinital | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05741)

| | | | | | | • | , |
|-----------------|---------|--|----------------|--------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fact | n week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | vide power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | vide any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | • | Total Applie | d Payments | 2. | \$0.00 |
| 4) Client | to prov | vide parking for crew vehicles | | Balance Du | | . | · |
| | | ace must be provided to pull the truck & trailer | into position. | Balance Du | e: | | \$5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility of | | | | | |
| dinner br | | vide a meal for crew or adequate time for a wa | ık away | | | | |
| ullillei bi | cak. | | | | | | |
| v | | | | | | | |
| <u>X</u> | | | | | | | |

Date:



Quote Number: Q-05742 MB summer concerts July 31, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

| On | Site | Contact / | Details |
|----|------|-----------|----------------|
|----|------|-----------|----------------|

POC Dru & Archie

Venue Address
Polywog Park
1601 Manhattan Beach Blvd,
Manhattan Beach, CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount | |
|------------------|-----------------------|--------|----------|--|
| Alan Morgenstern | | Net 30 | | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 7/31/2022 8:00 AM | 7/31/2022 10:30 AM | 7/31/2022 5:00 PM | 7/31/2022 7:30 PM | 7/31/2022 11:30 PM |

| Type Audio | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|-------------------|------|---|---|------|------|----------------|------------------|
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | · | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | Assalla Tadala | #0.000.00 |
| Staging | | | | | | Audio Total: | \$2,909.00 |
| Staging Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20 | ' 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |
| | | | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05742)

| | | | | | | ` | , |
|-----------------|--------|---|-------------|--------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fach | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | ed Payment | s· | \$0.00 |
| | | ride parking for crew vehicles | | Balance Du | • | | \$5,400.00 |
| | | ace must be provided to pull the truck & trailer | | Dalatice Di | ie. | | φ5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility o | | | | | |
| dinner br | | ride a meal for crew or adequate time for a wa | in away | | | | |
| diffici Di | can. | | | | | | |
| X | | | | | | | |
| | | | | | | | |

Date:



Quote Number: Q-05743 MB summer concerts August 7, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|------------------|-------------------|------------------|------------------|-------------------|
| 8/7/2022 8:00 AM | 8/7/2022 10:30 AM | 8/7/2022 5:00 PM | 8/7/2022 7:30 PM | 8/7/2022 11:30 PM |

| Type | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | 0 | IDL VDV 4 Deals On salvana | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | 00.01 5: :: 1 | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | - | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | - | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05743)

| | | | | | | ` | , |
|-----------------|--------|---|-------------|--------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fach | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | ed Payment | s· | \$0.00 |
| | | ride parking for crew vehicles | | Balance Du | • | | \$5,400.00 |
| | | ace must be provided to pull the truck & trailer | | Dalatice Di | ie. | | φ5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility o | | | | | |
| dinner br | | ride a meal for crew or adequate time for a wa | in away | | | | |
| diffici Di | can. | | | | | | |
| X | | | | | | | |
| | | | | | | | |

Date:



Quote Number: Q-05744 MB summer concerts August 14, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

| | On S | Site | Contact / | Details |
|--|------|------|-----------|---------|
|--|------|------|-----------|---------|

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY |

| Ship Date Load In | | Show Start | Load Out | Return Date |
|-------------------|-------------------|------------------|------------------|--------------------|
| 8/14/2022 8:00 AM | 8/7/2022 10:30 AM | 8/7/2022 5:00 PM | 8/7/2022 7:30 PM | 8/14/2022 11:30 PM |

| Type | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | 0 | IDL VDV 4 Deals On salvana | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | 00.01 5: :: 1 | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | - | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | - | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05744)

| | | | | | | Quoto (Quoto : | |
|-------------|---------|---|----------------|--------------|------------|-----------------|------------------|
| Туре | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Power | | | | | | | |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: | | | | Subtotal: | | | 40 00E 63 |
| TERMS | | | | | | | \$8,805.63 |
| 1) NET 3 | 0 Each | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| 2) Client | to prov | vide power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | vide any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | d Payments | : | \$0.00 |
| | | vide parking for crew vehicles | . ! | Balance Du | e: | | \$5,400.00 |
| | | ace must be provided to pull the truck & trailer t be able to be driven to and support the weigl | into position. | | | | 40,100100 |
| | | ional load. Any site prep is the responsibility of | | | | | |
| | | ride a meal for crew or adequate time for a wa | | | | | |
| dinner br | | and a modifier erow or adoquate time for a wa | away | | | | |
| | | | | | | | |
| Χ | | | | | | | |
| | | | | | | | |

Date:



Quote Number: Q-05745 MB summer concerts August 14, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

On Site Contact / Details

POC Dru & Archie

Venue Address

Polywog Park 1601 Manhattan Beach Blvd, Manhattan Beach, CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method |
|-------------------------|---------|------------------|-----------------|
| Tax Murrieta April 2019 | \$0.00 | 8/14/2022 | MSTAR DELIVERY |

| -[| Ship Date Load In | | Show Start | Load Out | Return Date |
|----|-------------------|--------------------|-------------------|-------------------|--------------------|
| ı | 8/14/2022 8:00 AM | 8/14/2022 10:30 AM | 8/14/2022 5:00 PM | 8/14/2022 7:30 PM | 8/14/2022 11:30 PM |

| Туре | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | | | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05745)

| | | | | | | • | , |
|-----------------|---------|--|----------------|--------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fact | n week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | vide power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | vide any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | • | Total Applie | d Payments | 2. | \$0.00 |
| 4) Client | to prov | vide parking for crew vehicles | | Balance Du | | . | · |
| | | ace must be provided to pull the truck & trailer | into position. | Balance Du | e: | | \$5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility of | | | | | |
| dinner br | | vide a meal for crew or adequate time for a wa | ık away | | | | |
| ullillei bi | cak. | | | | | | |
| v | | | | | | | |
| <u>X</u> | | | | | | | |

Date:



Quote Number: Q-05746 MB summer concerts August 21, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

| On | Site | Contact | / Details |
|----|------|---------|-----------|
|----|------|---------|-----------|

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule Deposit | | Deposit Due Date | Shipping Method | |
|-------------------------|--------|------------------|-----------------|--|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY | |

| Ship Date Load In | | Show Start | Load Out | Return Date |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 8/21/2022 8:00 AM | 8/21/2022 10:30 AM | 8/21/2022 5:00 PM | 8/21/2022 7:30 PM | 8/21/2022 11:30 PM |

| Type | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|-----------------|------|---|---|------|------|----------------|------------|
| Audio Rental | 2 | IDL VDV 4 Dook Speakers | | | | | |
| | 2 | JBL VRX 4 Pack Speakers Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 4 | | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | 20 Chan Dinital | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05746)

| Туре | Qty. | Description No | ote | Time | Rate | Price | Price Ext. |
|--------------|---------|--|---------------|--------------|--------------|-----------------|--------------|
| Power | | | | | | | |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | ' | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | . |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: | | | | Subtotal: | | | \$8,805.63 |
| TERMS | | | | | | | |
| 1) NET 3 | 0 Each | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | ed Payments: | | \$0.00 |
| | | ride parking for crew vehicles ace must be provided to pull the truck & trailer | into position | Balance Du | ie: | | \$5,400.00 |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility of | | | | | |
| | | ride a meal for crew or adequate time for a wa | | | | | |
| dinner br | • | • | , | | | | |
| X | | | | | | | |
| | nd Ass | Potes | | | | | |
| Agreed a | iia ACC | cepted By: Date: | | | | | |



Quote Number: Q-05747 MB summer concerts August 28, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

| On Site Contact / Detail | S |
|--------------------------|---|
|--------------------------|---|

POC Dru & Archie

Venue Address
Polywog Park

1601 Manhattan Beach Blvd, Manhattan Beach , CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method | |
|-------------------------|---------|------------------|-----------------|--|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY | |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|-------------------|--------------------|-------------------|-------------------|--------------------|
| 8/28/2022 8:00 AM | 8/28/2022 10:30 AM | 8/28/2022 5:00 PM | 8/28/2022 7:30 PM | 8/28/2022 11:30 PM |

| Type | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | 0 | IDL VDV 4 Deals On salvana | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | 00.01 5: :: 1 | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | - | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | - | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05747)

| Туре | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
|-------------|------|--|-----------------|--------------|-------------|-----------------|--------------|
| Power | | | | | | | |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
| Rental | 1 | 6/4 Power Cable - 50' | | | | | |
| | | | | | | Power Total: | \$124.00 |
| Vehicles | | | | | | | |
| Rental | 1 | Trucking for Trailer Stage SL50 or SL100 | | 1 | Day Rate | 100.00 | 100.00 |
| Service | 174 | Trucking Mileage | | | | | |
| Rental | 1 | PROMASTER Van | | | | | |
| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
| Labor | | | | | | | |
| Labor | 1 | Trailer Stage Technician | | | | | |
| Labor | 1 | Lead Audio Technician | | | | | |
| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: | | | | Subtotal: | | | \$8,805.63 |
| TERMS | | | | Discount: | | | (\$3,405.63) |
| | | week with city of Manhattan Beach PO | | | | | |
| | | ide power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | e required by | Total: | | | \$5,400.00 |
| city, state | | | | Total Applie | ed Payments | S: | \$0.00 |
| | | ride parking for crew vehicles ace must be provided to pull the truck & trailer | r into position | Balance Du | ie: | | \$5,400.00 |
| | | t be able to be driven to and support the weig | | | | | |
| | | ional load. Any site prep is the responsibility | | | | | |
| | | ride a meal for crew or adequate time for a wa | | | | | |
| dinner br | | | | | | | |
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| | | | | | | | |

Date:



Quote Number: Q-05748 MB summer concerts September 4, 2022

41213 Sandalwood Cir Murrieta, CA 92562 Phone: 951-677-4443 Fax: 951-677-6477 www.MSMP.com

Client

City of Manhattan Beach 1400 Highland Avenue Manhattan Beach, CA 90266

Phone: 310-802-5569 Fax: 310-802-5590 invoices@citymb.info

| <u>On</u> | Site | Contact / | Details |
|-----------|------|-----------|----------------|
| | | | |

POC Dru & Archie

Venue Address

Polywog Park 1601 Manhattan Beach Blvd, Manhattan Beach, CA 90266

| Account Manager | Job Reference or PO # | Terms | Discount |
|------------------|-----------------------|--------|----------|
| Alan Morgenstern | | Net 30 | |

| Tax Rule | Deposit | Deposit Due Date | Shipping Method | |
|-------------------------|---------|------------------|-----------------|--|
| Tax Murrieta April 2019 | \$0.00 | 7/3/2022 | MSTAR DELIVERY | |

| Ship Date | Load In | Show Start | Load Out | Return Date |
|------------------|-------------------|------------------|------------------|-------------------|
| 9/4/2022 8:00 AM | 9/4/2022 10:30 AM | 9/4/2022 5:00 PM | 9/4/2022 7:30 PM | 9/4/2022 11:30 PM |

| Туре | Qty. | Description | Note | Time | Rate | Price | Price Ext. |
|---------|------|---|---|------|------|----------------|------------|
| Audio | | | | | | | |
| Rental | 2 | JBL VRX 4 Pack Speakers | | | | | |
| Rental | 4 | Radian RPS 218 Dual 18" Subwoofer | | | | | |
| Rental | 1 | Amp Rack 6 (Itech) | | | | | |
| Rental | 1 | Behringer X32 32 Channel Digital Audio Console | 32 Chan Digital Mixer | | | | |
| Rental | 1 | Apple IPAD | Remote Control | | | | |
| Rental | 2 | XLR Cable - 100' | Side Fills | | | | |
| Rental | 4 | NL4 Cable - 10' | | | | | |
| Rental | 2 | NL4 Cable - 25' | | | | | |
| Rental | 2 | NL4 Cable - 50' | | | | | |
| Rental | 6 | Avante A12 Powered Speaker | Stage Monitors | | | | |
| Rental | 1 | Avante Powered 18" Sub | Drum Sub | | | | |
| Rental | 1 | Work Box "B" | Microphone, DI, Cable and Adapter Package | | | | |
| Rental | 1 | Subsnake 6 Channel - 20' | | | | | |
| Rental | 1 | 12 x 4 Snake Fan to Box - 50' | | | | | |
| Rental | 1 | Mic Stand Kit - B | | | | | |
| Rental | 2 | Avante A12 Powered Speaker | Side of Stage Fill | | | | |
| Rental | 2 | Speaker Stand - Medium | Side of Stage | | | | |
| | | | | | | Audio Total: | \$2,909.00 |
| Staging | | | | | | | |
| Rental | 1 | Stageline SL100 Trailer Stage - 24' x 20' | 23' X 20' Stage & Roof | | | | |
| Note | | Includes California Engineers Stamped Drawings. | | | | | |
| | | | | | | Staging Total: | \$3,200.00 |
| Rigging | | | | | | | |
| Rental | 2 | Chain Fall - 1 Ton | | | | | |

3/17/2022 4:53 PM Page 1 of 2

Rigging Total:

Quote (Quote Number: Q-05748)

| | | | | | | ` | , |
|--|--------|---|-------------|------------|------------|-----------------|--------------|
| Type Power | Qty. | Description No. | ote | Time | Rate | Price | Price Ext. |
| Rental | 1 | Distro Spider Box - UL 6/4 | | | | | |
| Rental | 2 | Power Strip | | | | | |
| Rental | 6 | Quad Edison AC - 10' | | | | | |
| Rental | 1 | 12 Gauge Stringer Edison AC Hosa - 30' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 15' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 25' | | | | | |
| Rental | 4 | 14 Gauge Edison AC - 50' | | | | | |
| Rental | 2 | 14 Gauge Edison AC - 100' | | | | | |
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| Service | 174 | Van Mileage | | | | | |
| Misc | 1 | Fuel Surcharge | | | | | |
| | | | | | | Vehicles Total: | \$442.63 |
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| Labor | 1 | Trailer Stage Technician | | | | | |
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| Labor | 1 | Lead Tech / Supervisor | | | | | |
| Labor | 1 | Assistant Technician | | | | | . |
| | | | | | | Labor Total: | \$2,050.00 |
| Notes: TERMS | | | | Subtotal: | | | \$8,805.63 |
| | 0 Fach | week with city of Manhattan Beach PO | | Discount: | | | (\$3,405.63) |
| | | ride power to system requirements. | | Sales Tax: | | | \$0.00 |
| | | ride any and all permits or licenses as may be | required by | Total: | | | \$5,400.00 |
| city, state or venue. | | | | | ed Payment | s: | \$0.00 |
| 4) Client to provide parking for crew vehicles | | | | | - | | \$5,400.00 |
| | | ace must be provided to pull the truck & trailer | | Balance Du | | | ψυ,+ου.ου |
| | | t be able to be driven to and support the weigh | | | | | |
| | | ional load. Any site prep is the responsibility or ional load. Any site prep is the responsibility or ional load. | | | | | |
| dinner br | | nue a mear or crew or aucquate time for a wa | in away | | | | |
| GO. DI | - u.v. | | | | | | |
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Date: