

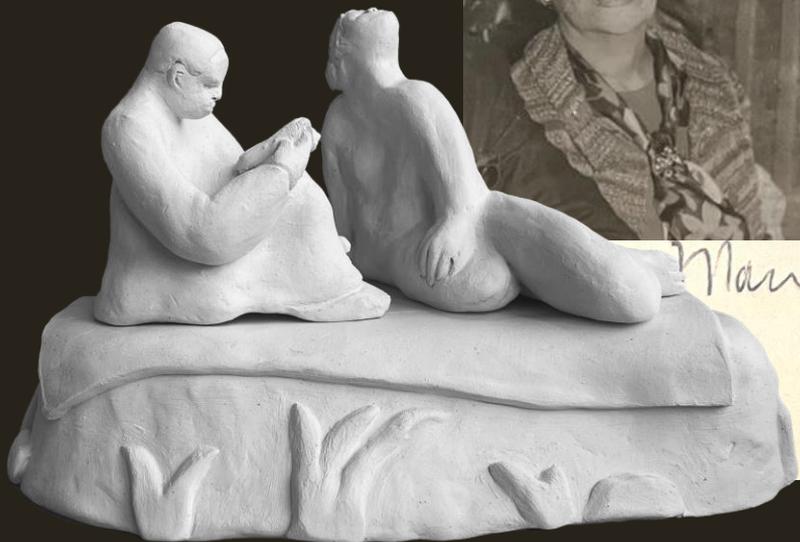
By
Hana Ward

On
October 2, 2025

A Piece of Peace

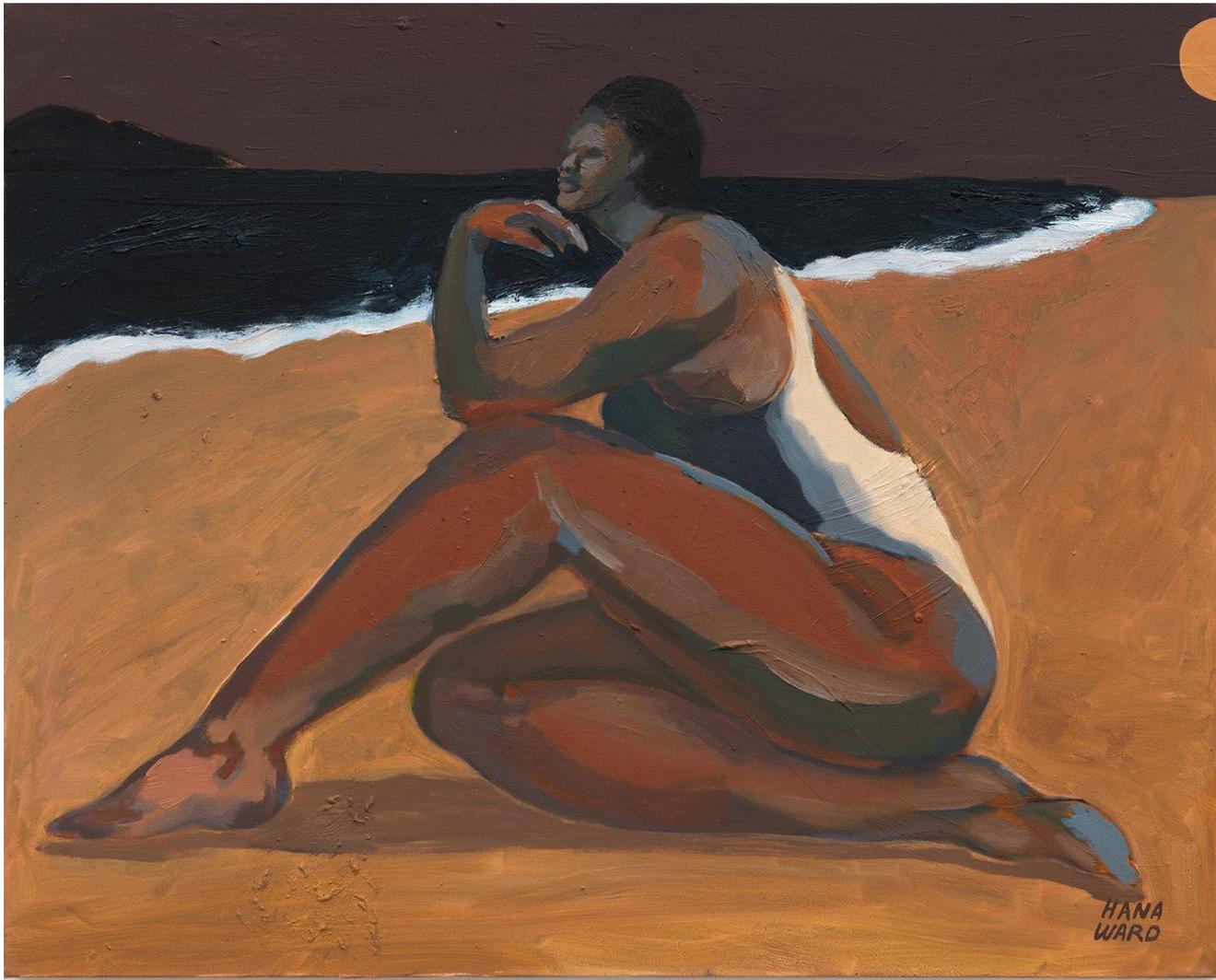
Bruce's Beach Commemorative Sculpture

Concept

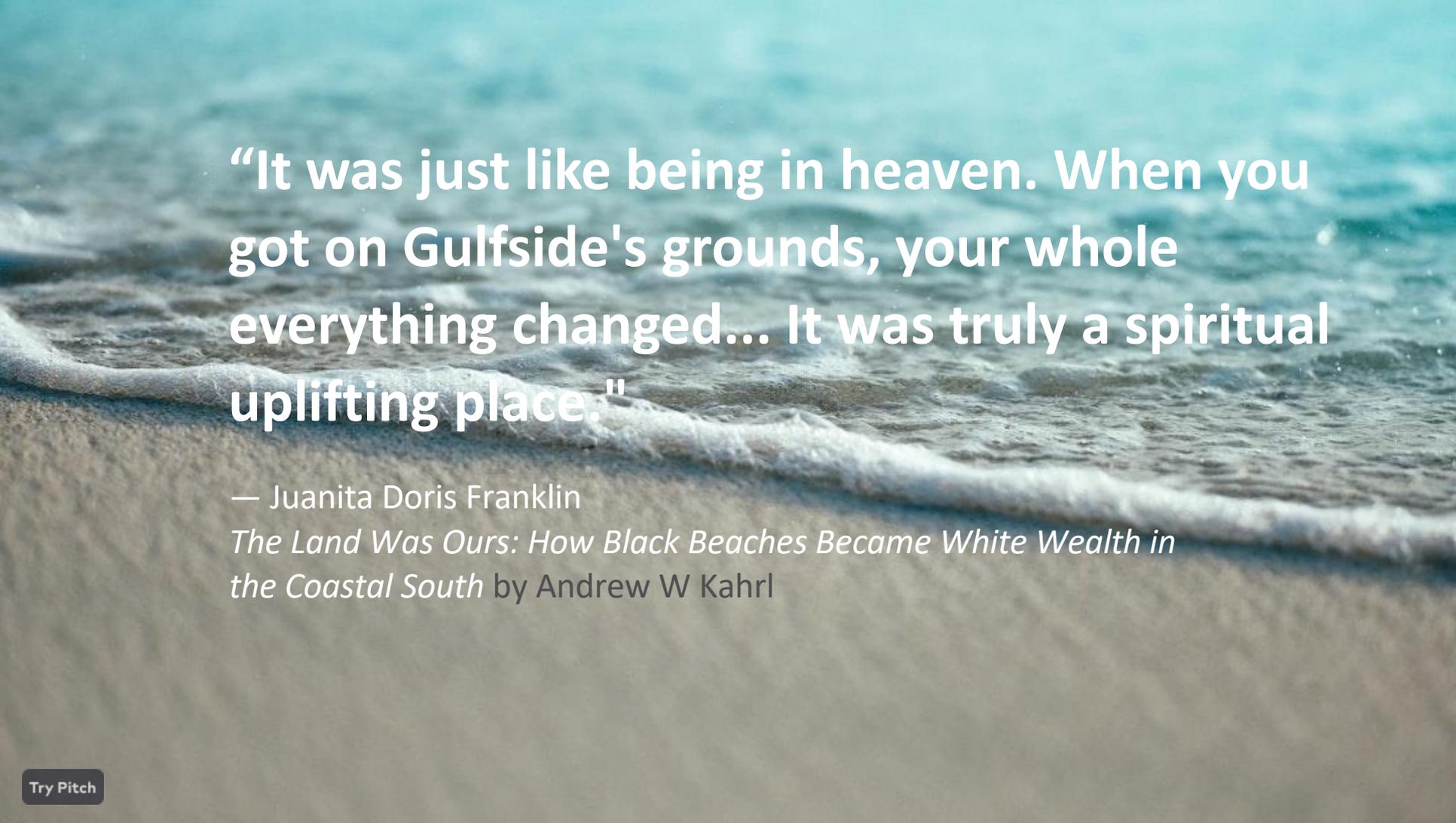


Maman Cecelia Alberta Hortense
Bruce's Beach

148



Try Pitch



“It was just like being in heaven. When you got on Gulfside's grounds, your whole everything changed... It was truly a spiritual uplifting place.”

— Juanita Doris Franklin

The Land Was Ours: How Black Beaches Became White Wealth in the Coastal South by Andrew W Kahrl



Design



Book Detail

The bronze of the book's pages have been buffed to create a reflective surface. In the page the man's face reflects back to him, symbolizing inward reflection.



Clothing Detail

The woman's bathing suit features a quilted sunflower, symbolizing both harmony with the sun and African American tradition.



Moodboard



Materials: Bronze, with paint and patina



Artist Claire Tabouret, Fabricated by The Big New.

Materials

Brown bronze patina for the entire sculpture, with marine-grade painted clothing.



BRUCE'S BEACH PARK

turned away from other coastal cities, Willa and Charles Bruce acquired property in Manhattan Beach to create a beach resort for the Black community on 1912. By 1916, the resort known as "Bruce's Beach" was a thriving fixture in the community, with a restaurant, dancehall, changing rooms, and showers.

Other Black families purchased property in and near the current site of Bruce's Beach. Some of these families include Mrs. Ethel Prioleau, Elizabeth Patterson, Mary S. Johnson, John M. C. Hill, and Elizabeth Hill. The site was later purchased by the city of Manhattan Beach.

Try Pitch



Color Palette

The color palette draws inspiration from seashells. My mom brought me to Manhattan Beach when I was a kid and I remember being in awe of all the seashells on the shore.

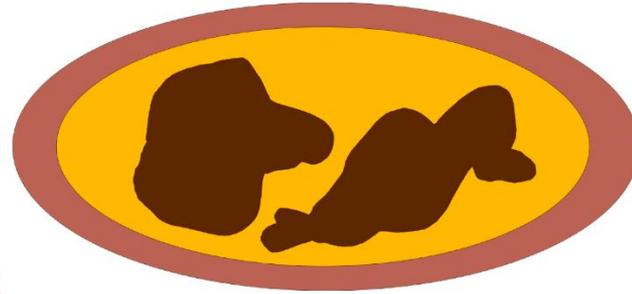


Color

side view

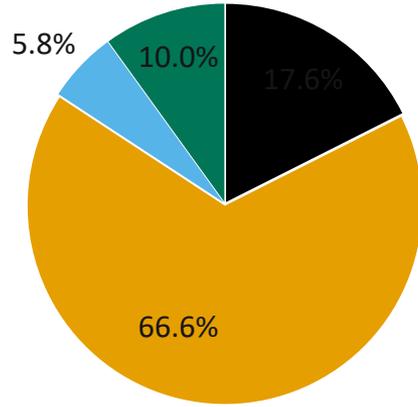


aerial view



Top Base : 58 x 38 inches
Bottom Base : 68 x 48 inches
Base Height : 33 inches





■ Design ■ Fabrication
■ Overhead ■ Contingency

Budget



Process



Design Phase

Finalize clay maquette/sculpture (completed in artist's studio)



Mold-Making Phase

3D scan, 3D foam mill, silicone mold, rigid mother mold



Casting Phase & Surface Treatment

Casting, welding, patina, marine-grade paint



Transportation & Installation

Fabricator transports sculpture to site with artist input



thank you!



Want to make a presentation like this one?

Start with a fully customizable template, create a beautiful deck in minutes, then easily share it with anyone.

[Create a presentation \(It's free\)](#)