



## **The Charles Owen home — 1000 The Strand**

As Manhattan Beach developed, home construction remained strong until World War I. With a scarcity of materials and money, home building decreased. After the War, Manhattan Beach development picked up rapidly. By the early 1920s the town had grown to a population of over 1400 residents and well on its way to record breaking years of home construction. With this up-swing in building, the value of construction permits issued in the first three-and-a-half months of 1920 rose nearly six times greater than in 1919.

Over the years, since the first recorded home was built in 1812, the development of this area has changed daily at a breathtaking pace. It continues to motivate the Manhattan Beach Cultural Heritage Conservancy to bring our residents and visitors an awareness of examples of fine architecture that contributes to the unique legacy of this seaside community.

If there was ever a house to be saved from the wrecking ball it is this Strand home pictured above. As a large, Craftsman style architecture, built in 1922, it has the integrity of the original Green and Green “California Bungalow” design. The Green brothers, Charles S. and Henry H., from Pasadena, California, introduced a style with a slightly oriental influence.

Distinctive and identifying style elements of this Manhattan Beach treasure include; ribbons of double hung casement windows (line of three or more — a detail also seen in the well-known Prairie style of architecture); low pitched roof; multiple roof planes; wide overhanging eaves; wraparound porch (originally the elevated porch did not appear, however, the first floor was raised up off the sand, due to a fear of potential tidal waves.