

# CULTURAL ARTS COMMISSION

WORK PLAN ITEMS



# COMPLETED PROJECTS

The following Cultural Arts Projects were completed in 2022

- Rainbow crosswalk
- Rainbow gazebo
- Relocation of Dragon Tale
- Relocation of Egret sculpture
- Viability assessment for MBAC wayfinding signage and central sign replacement
- HAI assessment and implementation of Phases I and II



# PROJECTS NEAR COMPLETION

The following Cultural Arts Projects were developed in 2022 and will be completed in 2023

- CJ Rench Circle sculpture replacement
- NMB BID Surfboard sculpture
- MBEF Donor mural
- Bo Bridges City Hall mural
- City Hall Digital Wall
- Catalina Classic sculpture
- Velzy Plaque (if approved)





# UTILITY BOX BEAUTIFICATION

## Overview

Following the success of the 2018 Utility Box Beautification Phase I, the Cultural Arts Commission recommends launching Phase II of the project with 12 new locations.

Artists with strong ties to the South Bay will be encouraged to apply, including youth and students.

Each artist will receive a stipend of \$600 for their digital artwork. Locations with multiple or unusually shaped boxes will be treated as one box and be allotted the same stipend.

Contractor will install artwork via vinyl wrap.



# UTILITY BOX BEAUTIFICATION

## Recommended Budget

Artist stipend  
12 locations at \$600 per location  
Total: \$7,200

Artwork layout and installation  
Total: NTE \$20,000

Phase II total: NTE \$27,200



# UTILITY BOX BEAUTIFICATION

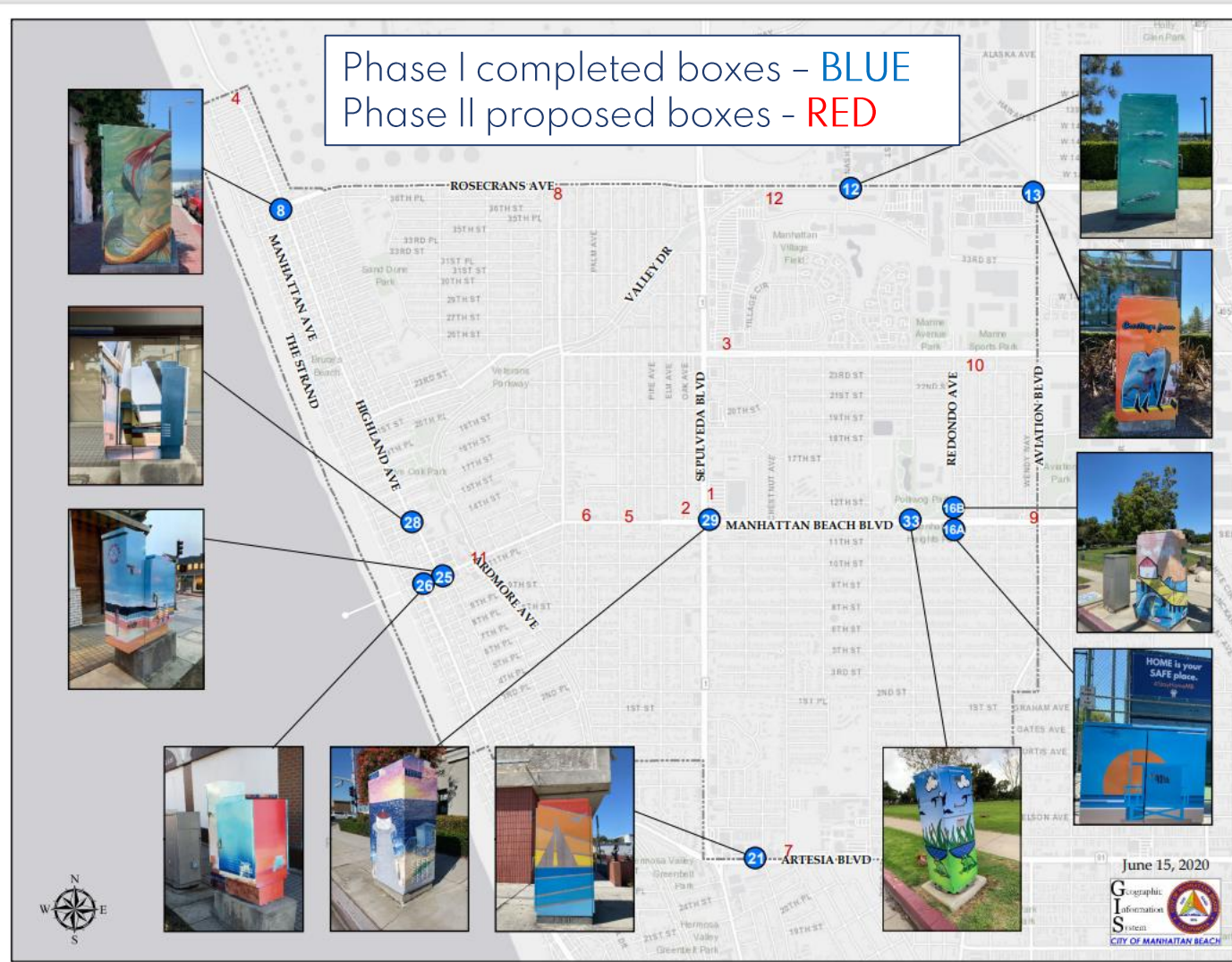
## Timeline

- March 7, 2023 – CC direction
- March 20, 2023 – CAC develop RFP
- April 17, 2023 – CAC approve RFP
- May 1 – 31, 2023 – RFP posted
- June 19, 2023 – CAC review applications, select and recommend 12 proposals plus 5 alternates
- July 18, 2023 – CC approval of 12 proposals with locations
- August, 2023 – Contract routing and administration
- September, 2023 – Artwork installation begins





# UTILITY BOX BEAUTIFICATION



# UTILITY BOX BEAUTIFICATION

## Locations 1 – 3

1. Manhattan Beach Boulevard and Sepulveda Boulevard (Northeast Corner)



2. Manhattan Beach Boulevard and Sepulveda Boulevard (Northwest Corner)



3. Cedar Avenue and Marine Avenue (Northwest Corner) Entrance to Manhattan Village





# UTILITY BOX BEAUTIFICATION

## Locations 4 – 6

4. Highland Avenue and 45th Street  
(Northwest Corner) - entrance to city



5. Manhattan Beach Boulevard & Poinsettia Avenue (Northeast Corner)



6. Manhattan Beach Boulevard & John Street (Northwest Corner), near Pacific School



# UTILITY BOX BEAUTIFICATION

## Locations 7 – 9

7. Artesia Boulevard & Meadows Avenue  
(Northeast Corner), next to Mira Costa



8. Rosecrans Avenue and Pacific Avenue  
(Southwest Corner)



9. Manhattan Beach Boulevard &  
Aviation Boulevard (Northwest Corner)  
Near Trader Joes



# UTILITY BOX BEAUTIFICATION

## Locations 10 – 12

10. Marine Avenue and Redondo Avenue  
(Southeast Corner) Next to Marine Ave.  
Park



11. Ardmore Avenue and Manhattan Beach  
Boulevard (Northwest corner)



12. Rosecrans Boulevard and Village Drive  
(Southeast Corner) Entrance to Manhattan  
Village





# MURALS ON PUBLIC PROPERTY

## Overview

Seven potential locations were identified for review by CC. The CAC recommends that CC select five of those locations to install murals on highly visible public property.

Artists will be asked to submit proposals for a specific location presented in as is condition. No alteration to the surface of selected location will be permitted. All murals must be applied using paint directly onto the surface.

Local artists will be encouraged to apply.



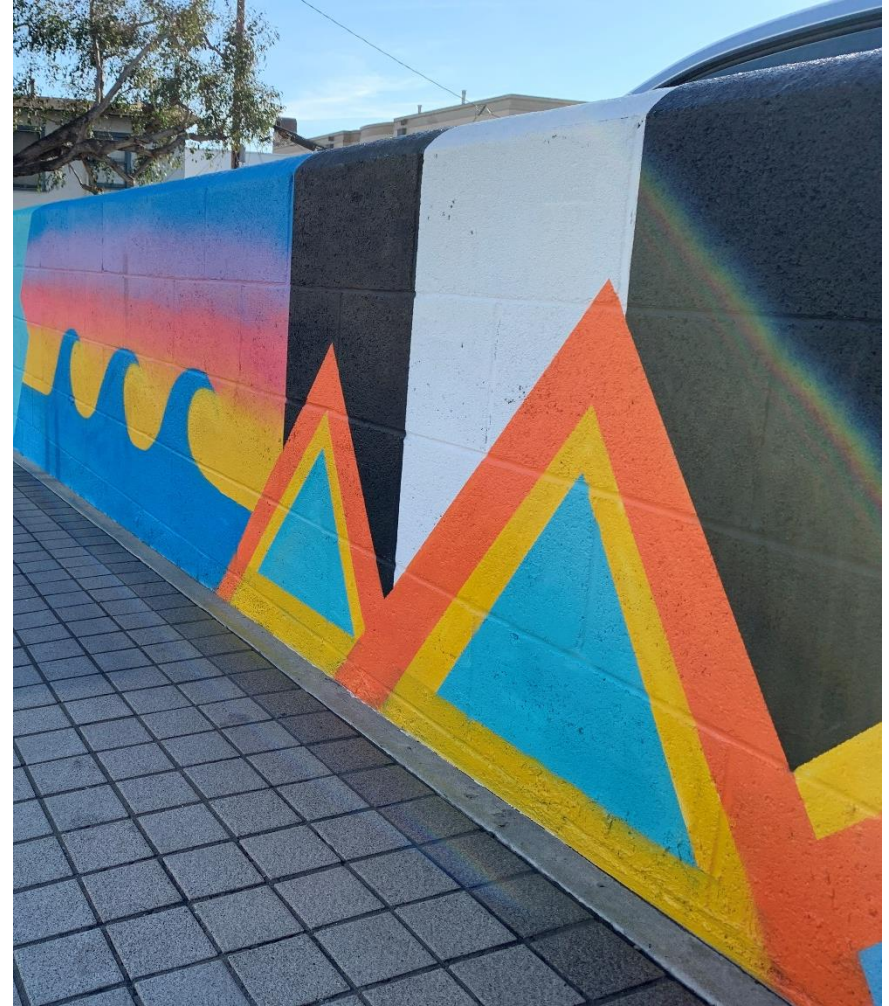
# MURALS ON PUBLIC PROPERTY

## Recommended Budget

Each location will be allocated a set, all inclusive budget ranging from \$15,000 to \$100,000 depending on the size, prominence and difficulty of location as determined by CC

The total for this program ranges from \$95,000 to \$315,000, depending on the number of locations selected as well as the budget allocated for each location.

If anti-graffiti coating is desired, budgets need to be increased by \$5,000 to \$15,000 depending on size of mural





# MURALS ON PUBLIC PROPERTY

## Timeline

- March 7, 2023 – CC direction
- March 20, 2023 – CAC develop RFP
- April/May, 2023 – CAC develop RFP
- June 19, 2023 – CAC approve RFP
- July 1 - 31, 2023 – RFP posted
- August 21, 2023 – CAC review, make recommendations on 5 artists and 3 arts
- September 19, 2023 – CC approval of artists and locations
- October, 2023 – Contracts administered
- November/December 2023 – Installation of artwork begins





# MURALS ON PUBLIC PROPERTY

## Location 1

Manhattan Heights wall facing  
Manhattan Beach Boulevard

Proposed Budget: \$30,000 - \$40,000

### Special Considerations:

- PW to remove landscaping, replace with low profile, drought tolerant plants
- PW to relocate signage boards, patch wall as needed
- Medium difficulty location



# MURALS ON PUBLIC PROPERTY

## Location 2

Manhattan Beach Art Center metal wall  
facing Manhattan Beach Boulevard

Proposed Budget: \$15,000 - \$20,000

### Special Considerations:

- PW to remove landscaping, replace with low profile rock
- Easy access location



# MURALS ON PUBLIC PROPERTY

## Location 3

Marine Park, Rocket Ship Hall, west facing wall

Proposed Budget: \$15,000 - \$20,000

### Special Considerations:

- May or may not paint door
- Easy access location





# MURALS ON PUBLIC PROPERTY

## Location 4

Restroom building at the Pier,  
walls facing east, north, and  
south

Proposed Budget: \$100,000

### Special Considerations:

- Staff to consult with LA County for building ownership and permission to paint
- Medium access location (difficult stairwell on north-most wall)



# MURALS ON PUBLIC PROPERTY

## Location 5

Stairs from the Strand to the bike path  
below on 34<sup>th</sup> Street

Proposed Budget: \$20,000 - \$30,000

Special Considerations:

- Vertical face of stairs to be painted, not horizontal or bannister
- Medium access location



# MURALS ON PUBLIC PROPERTY

## Location 6

Fire Station #1, north facing wall on 12<sup>th</sup> Street

Proposed Budget: \$75,000 - \$85,000

### Special Considerations:

- Theme of mural must be respectful of nearby 9/11 and Veteran's Memorials
- Medium access location (necessitates significant scaffolding and/or lift/equipment use)





# MURALS ON PUBLIC PROPERTY

## Location 7

Parking Lot #2, north facing wall on 12<sup>th</sup> Street

Proposed Budget: \$15,000 - \$20,000

Special Considerations:

- Medium access location  
(necessitates scaffolding and/or lift/equipment use)



# SCULPTURE GARDEN

## Overview

The Sculpture Garden Program originated in 2009 as a temporary outdoor exhibition.

CC will select 5 of the 8 identified locations for installation of current and future temporary sculptures.

Following challenges from previous years, artworks will have strict parameters regarding height, weight, bolt pattern, and installation needs. Only completed or nearly completed artworks will be accepted to expedite installation.

Each artist will receive a stipend of \$12,000 for a two year loan of the artwork.



# SCULPTURE GARDEN

## Recommended Budget

Artist stipend  
5 locations at \$15,000 per location  
for two year loan  
Total: \$75,000

PW to install concrete pedestals  
(depending on locations selected)  
Total: NTE \$10,000

Total: NTE \$85,000





# UTILITY BOX BEAUTIFICATION

## Timeline

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- April - June, 2023 – CAC develop RFP
- July 17, 2023 – CAC approve RFP
- August 1 - 31, 2023 – RFP posted
- September 18, 2023 – CAC review applications, select and recommend 5 proposals plus 3 alternates
- October 17, 2023 – CC approval of 5 proposals with locations
- November, 2023 – Contract routing and administration
- December, 2023 - January 2024 – Artwork installation begins



# SCULPTURE GARDEN

## Location 1

Water Wise Parkette

### Special Considerations:

- Concrete pedestal exists already
- Minimum PW involvement for installation



# SCULPTURE GARDEN

## Location 2

Manhattan Beach Boulevard, in front of the Manhattan Beach Art Center

### Special Considerations:

- Concrete exists, bolt directly into pavement
- Minimum PW involvement for installation





# SCULPTURE GARDEN

## Location 3

Manhattan Beach Boulevard, in front of the Heights Complex

### Special Considerations:

- Concrete exists, bolt directly into pavement
- Minimum PW involvement for installation



# SCULPTURE GARDEN

## Location 4

Civic Plaza, in front of PD (where Puff of Wind was installed)

### Special Considerations:

- Concrete exists, bolt directly into pavement
- Minimum PW involvement for installation



# SCULPTURE GARDEN

## Location 5

North of the Pier, in front of  
restroom building

### Special Considerations:

- Concrete pedestal exists, bolt directly into existing structure
- Minimum PW involvement for installation
- Utilize central of 3 existing pedestals due to superior condition





# SCULPTURE GARDEN

## Location 6

Marine Park, in front of Rocket Ship Hall where trees were removed

### Special Considerations:

- Concrete planters exist
- Staff to consult with PW regarding filling the planters with concrete and installing sculpture atop
- PW involvement for installation



# SCULPTURE GARDEN

## Location 7

Water Park, 8<sup>th</sup> Street and Rowell Avenue (multiple locations possible within grass area)

### Special Considerations:

- Identify exact location
- PW to install concrete pedestal



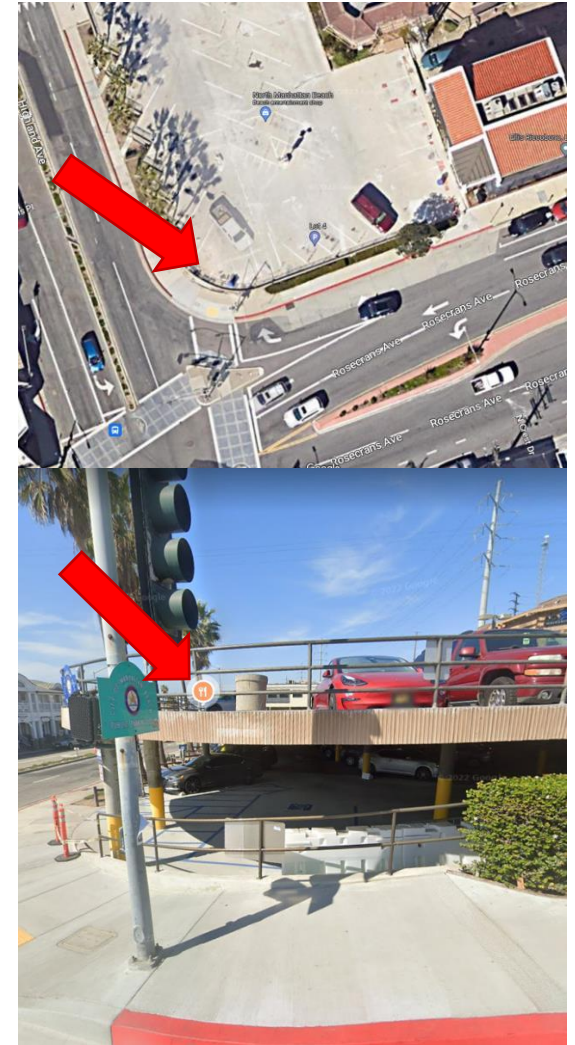
# SCULPTURE GARDEN

## Location 8

Parking Lot 4, North Manhattan Beach upper deck corner

### Special Considerations:

- Staff to confirm viability and load limitations
- Install directly into concrete
- Minimum PW involvement





# CONCLUSION

## Consideration of Revised Annual Work Plan for the Cultural Arts Commission (CAC)

Staff recommends that City Council:

- Discuss and provide direction on the Revised Annual Work Plan for the Cultural Arts Commission
- Authorize Requests for Proposals for Utility Box Beautification, Murals, and Sculpture Garden

