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# CULTURAL ARTS COMMISSION: MURAL ARTWORK SUBMISSIONS

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NOVEMBER 21, 2023



# BACKGROUND

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City issued an RFP for murals at seven locations

Over 115 proposals received, Cultural Arts Commission reviewed 100

CAC recommended 27 proposals for consideration by City Council at the September 19 meeting

City Council selected artists for 5 locations asking that Armelle Vervialle Ngo develop a more precise rendering for Location 1, Manhattan Heights

City Council directed staff to return to the Cultural Arts Commission to select new submissions from existing application pool for the Manhattan Beach Art Center (Location 2) and the PD/Fire Station (Location 6) wall, as well as to bring back the shark submission by Eric Snyder

Any artist who had submitted a proposal for either Location 2 or 6 but whose submission had not been reviewed by the City Council on September 19, 2023 was invited to adjust their submission



# AVAILABLE LOCATIONS

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Location 1  
Heights Complex  
Budget - up to \$40,000



Location 2  
MBAC  
Budget - up to \$20,000



Location 3  
Rocketship Hall  
Budget - up to \$40,000



Location 4  
Pier Restroom  
Budget - up to \$100,000



Location 5  
Stairs to Bike Path  
Budget - up to \$30,000



Location 6  
PD/Fire  
Budget - up to \$85,000



Location 7  
Parking Lot 2  
Budget - up to \$20,000



# LOCATION 1 HEIGHTS COMPLEX

BUDGET – \$40,000



# ARMELLE VERVIALLE NGO

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## Option 1



## Option 2



# LOCATION 6 PD/FIRE WALL

BUDGET – UP TO \$85,000



# ERIC SNYDER

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**Artist Location** – Los Angeles

**Proposed Location** – Fire (6)

**Proposed Budget** – \$80,000

**Description** – Maybe it's because it was just Shark Week, but I couldn't help but think how fascinated everyone is with great white sharks. And as we learn more about them, we discover they aren't the man-eaters we've made them out to be. I think it would be such a powerful image to have one swimming out of the fire department in a way that the public has never seen



# PAMELA WALL

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**Artist Location** – Redondo Beach  
**Proposed Location** – PD/Fire  
**Proposed Budget** – \$85,000  
**Description** – My design concept is the 4 elements: Fire, Wind, Water, and Earth. I felt it was important to represent fire as a tie in to the fire station. But I wanted the shell and the water to speak to the Beach Community.



# ALEX WEINSTEIN

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**Artist Location** – Redondo Beach

**Proposed Location** – PD/Fire

**Proposed Budget** – \$85,000

**Description** – This is a picture celebrating the Pacific Ocean and the horizon it frames; the limitless potential of the vista: of California, America and of course, Manhattan Beach. This is where we live: between the sea and sky and as such, the painting can be seen as an inclusive portrait of a real place and its community. The painting exemplifies the transcendent power of the ocean and of art itself. It is reverent and sublime, brimming with vitality. While this picture is not meant to be an extension of the 9/11 Memorial close by, this proposal is cognizant of the significance of the location and aspires to represent a peaceful yet lively vision, encouraging profound contemplation.



# BRENDAN MONROE

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**Artist Location** – South Pasadena

**Proposed Location** – Fire (6)

**Proposed Budget** – \$85,000

**Description** – The design is an abstracted crashing of water. Water in a tank sloshing, water filling the building, or the sea in a storm. Water being the main resource in extinguishing fires.



# EMILY TANAKA

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**Artist Location** – Redondo Beach

**Proposed Location** – PD/Fire

**Proposed Budget** – \$75,000

**Description** – This new concept features a colorful ocean wave background under a radiant sun, complemented by dynamic silhouettes of dedicated men and women firefighters in the foreground. This mural will celebrate the heroism of our first responders against the picturesque backdrop of our coastal community.



**Artist Location** – Redondo Beach

**Proposed Location** – PD/Fire

**Proposed Budget** – \$30,000



# LOCATION 2 MBAC

BUDGET – UP TO \$20,000



# PAMELA WALL

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**Artist Location** – Redondo Beach

**Proposed Location** – MBAC

**Proposed Budget** – \$20,000

**Description** – The Mid Century Modern architecture and existing soffit motif is the inspiration for the design. My goal is to enhance the existing design of the building and its carousel shape by incorporating a Mid Century Modern design style. I have worked the vertical lines of the corrugated metal as well as the 2 long narrow windows into my design to enhance the intent of the architect.



# EMILY TANAKA

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**Artist Location** – Redondo Beach

**Proposed Location** – MBAC

**Proposed Budget** – \$18,000

**Description** – This local flora concept features Manhattan Beach's official flower, the beach primrose, and the recently voted in second flower, camellia. To complement the John Van Hamersveld mural above, the background of my design repeats 3 black shapes, from the central area of the Hamersveld mural. This is intended to subtly tie the two murals together so the curb appeal of the building has a cohesive look.



# NATALIE STRONG

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**Artist Location** – El Segundo

**Proposed Location** – MBAC

**Proposed Budget** – \$16,000

**Description** – "All My Memories are at the Beach" is a rumination on a childhood spent on the sand and in the water at 9th Street in Manhattan Beach. The grey green water and white lacy edges of the ocean served as the background of my youth. We were always sandy and always smelled of salt. The silhouette of the little girl represents me but also my children and all the other children who get to grow up at the beach. It is not a specific child, but all of the kids, current, grown and yet to come. To make discoveries at the beach is a great privilege, one that I would like to capture, recreate and commemorate.



# MARIANNA DESALLES

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**Artist Location** – Redondo Beach

**Proposed Location** – MBAC

**Proposed Budget** – \$20,000



# CONCLUSION

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- Discuss and Provide Direction on Mural Artwork Submissions, Locations, and Budgets
- Staff Recommends that City Council:
  - Discuss and provide direction
  - Allocate funds



**THANK YOU!**

NOVEMBER 21, 2023



# PREVIOUSLY APPROVED ARTWORK

## LOCATION 3 - ROCKETSHIP HALL

BUDGET – \$20,000



# PAMELA WALL

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**Artist Location** – Redondo Beach

**Proposed Location** – Heights (I)

**Proposed Budget** – \$20,000

**Description** – We have designed a bold graphic image that speaks to the Manhattan Beach Lifestyle.



# PREVIOUSLY APPROVED ARTWORK

## LOCATION 4 - PIER RESTROOM

BUDGET – \$100,000



# CHARLES BRAGG

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**Artist Location** – Manhattan Beach

**Proposed Location** – Pier (4)

**Proposed Budget** – \$100,000

**Description** – Pelicans are the master flyers, divers and surfers of air waves in the South Bay. Squadrons of 50 or more glide inches over the ocean surface for hundreds of yards at a time without having to flap their wings. As an avid surfer, I witness this phenomenon year-round and believe it is worth showcasing this awesome spectacle of Nature.



# PREVIOUSLY APPROVED ARTWORK

## LOCATION 5 - STAIRS TO BIKE PATH

BUDGET – \$30,000



# CHARLES BRAGG

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**Artist Location** – Manhattan Beach

**Proposed Location** – Stairs (5)

**Proposed Budget** – \$30,000

**Description** – I will clean, prime and paint a single sea lion, sunning on the sand, only on the vertical surfaces on the stairs that lead to the bike path between 33rd Place and 34th Place. I want to draw attention to the wildlife that shares our beaches, trees, streets and parking lots and that have been here much longer than us humans.



# PREVIOUSLY APPROVED ARTWORK

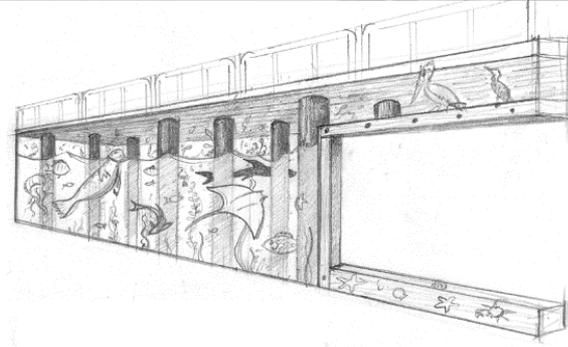
## LOCATION 7 - PARKING LOT 2 WALL

BUDGET – \$20,000



# DAVE TITUS

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**Artist Location** – Ceowley Lake, CA

**Proposed Location** – Parking (7)

**Proposed Budget** – \$20,000

**Description** – Using the Trompe-l'œil technique I want to transform the wall into an underwater scene below a pier and depict the various sea life living there. The work would be realistic in nature and when viewed from a certain angle on the street would bring the viewer into that underwater world. The parking structure wall lends perfectly to creating this illusion.



