

Map of Sculpture Garden



ANNUAL SCULPTURE GARDEN PROGRAM COMPETITION

Responding to the City Council's work plan, the Sculpture Garden Program was originated in 2009 as a temporary outdoor exhibition. This program aims to increase interest in our community for public art and offer artists a unique opportunity to showcase their original sculptural work to thousands of Manhattan Beach visitors.

SCOPE OF WORK

After the sculptures have been submitted, the Cultural Arts Commission will submit their selections to the City Council for final approval. The approved artists will agree to loan their artwork to the City for a 12 month period with ownership rights remaining with the artists.

Artists may choose to use the existing pole and base structure created for the previous sculptures. The City would provide a steel or aluminum pole that is 6 inches in diameter and 12 to 15 feet tall. The pole serves as a "trunk" for the sculpture to which the artists could securely mount or attach their art piece. If they choose this structure, the pole can be painted, sculpted or otherwise modified to suit the artwork, provided the structural integrity is maintained. Poles will be supported by a 48-inch pre-cast concrete planter base, with the lower 2 feet of the pole inserted into the base. Artists may choose to construct their artwork around a sleeve which slips over the pole.

Artists are encouraged to be creative in their selection of materials while considering safety requirements common to publicly accessible works of art. Artwork must withstand a public and marine environment, including occasionally windy conditions, for the duration of the exhibit.

REQUIREMENTS

The sculpture can be any shape, form or design provided a minimum of 7 foot clearance is maintained for pedestrians to walk underneath whenever it extends beyond the base. The City engineers will review each design for safety and wind loading and recommend modifications, if necessary.

SELECTION PROCESS

Proposals will be selected by the Cultural Arts Commission with recommendations to the City Council for approval. Criteria will include artistic merit, public safety and appropriateness of the artwork and materials used.

ELIGIBILITY

The competition is open to anyone who can complete the requirements as specified, including the designing, fabrication and delivery of the artwork. This project is intended to be artistic in nature. No designs that include advertising, soliciting, campaigning or other promotional or commercially driven entries are eligible.

If you have any questions or need any additional information, please contact the Parks and Recreation Department at (310) 802-5448 or via email at registrationhelp@citymb.info.



ABOUT THE SCULPTURE GARDEN PROGRAM

2013 to 2014 celebrates the Sculpture Garden Program's fourth temporary one-year exhibition. The City Council's directive to initiate the Sculpture Garden Program has brought art into the community's daily life. The City's vision for the Sculpture Garden is to enhance the community setting by displaying a variety of inspiring artworks. The sculptures will attract viewers and invite dialogue while offering an opportunity to gain understanding and awareness of the visual arts through open access and educational material.

The Cultural Arts Commission serves as an advisory committee and implements programs approved by City Council. The Commission is an advocate of the power art has in creating opportunities for Cultural tourism, economic development, and image building. Cultural and artistic resources enhance the quality of life for individuals living in, working in, and visiting the city.

The Sculpture Garden Program is supported by the City's Public Art Trust Fund. The Trust Fund is funded by a 1% development fee and does not impact the general fund.

GOALS

To create a successful temporary Sculpture Garden Program series that will:

- Enhance our City with a variety of unique original artwork
- Be an expression of our theme relating to Manhattan Beach
- Fit the criteria of the Public Art Master Plan

LOCATIONS

The completed art work will be prominently displayed at the

- Civic Center Plaza
- Metlox 13th Street Square
- Veteran's Parkway

ARTIST REGISTRY

To join our artist registry, please include a current resume and images of your other artwork.

TOTEM



A totem is an object used to test if one self is in one's own reality (dream or nondream) and not in another person's dream. In order to protect its integrity, only the totem's owner should ever handle it. In the owner's own dream world, the totem will feel correct. Those viewing the totems offered here will find their own connection and meaning to each colorful sculpture as a pathway to inspire their own dreams.

SOLOMON BASSOFF AND DOMENICA MOTTARELLA

Our studio is located in the foothills of the California Sierra Nevada. Surrounded by the forest we create unique handcrafted cement and glass mosaic sculpture. We are interested in changing the form and idea of cement so that it may be viewed in new ways.

We collaborate and work individually in manipulating the materials to generate unexpected forms. Both artists are particularly adept at designing garden art, architectural art and sculpture.

www.faducci.com • info@faducci.com

Sculpture 4th annual Garden

CITY OF MANHATTAN BEACH

VETERANS PARKWAY • CIVIC CENTER PLAZA • METLOX 13TH STREET SQUARE



REMEMBER WHEN...



When the fish were fat and buttery and the water was crystal clear, the wildlife found along Southern California's shoreline and beneath its waters is captured in this stainless steel and copper sculpture. Different varieties of seabirds and fish mesh with sailboats and the fluid curves of wind and water. This sculpture was purchased by City Council as a permanent addition to the Sculpture Garden.

KENT KRABER

Kent was raised in San Diego County, California, making the most of his play time either exploring local canyons with his hand-made bow and arrows, or later, fishing, surfing, and diving in the clear, cool coastal waters.

His love of the outdoors is currently being expressed by "bringing metal to life". A naturalist at heart, Kent cuts, shapes, and colorizes ordinary sheet metal into animals and plants with hammers, a forge, and torches. His eye for design and detail then artfully arranges them into enchanting sculptures, gates, and fences.

kent@kraberizedmetals.com

THERE, NOW



A sign post like no other. Rather than indicating places found on a map, There, Now not only recalls beloved stories, but also prompts visitors to dwell on where they are and, in their minds, to travel far away – wherever the wind carries their fancy. There, Now is a new take on the directional signpost, mankind's most ancient form of signage.

REBECCA LOWRY

Trained as an architect, Rebecca Lowry has been pursuing an independent fine art practice since 2003. A Native of Northern California, Lowry lived nearly a decade in Boston, Massachusetts, where she earned degrees at Boston University and Harvard's Design School. While living in Zurich, Switzerland, time spent working at the firm of Herzog & deMeuron strongly influenced her engagement in visual art. She now makes her home in Norther East Los Angeles. Her work has been shown throughout Los Angeles and abroad. Lowry lectures periodically on art and architecture at a variety of Southern California institutions.

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KELP



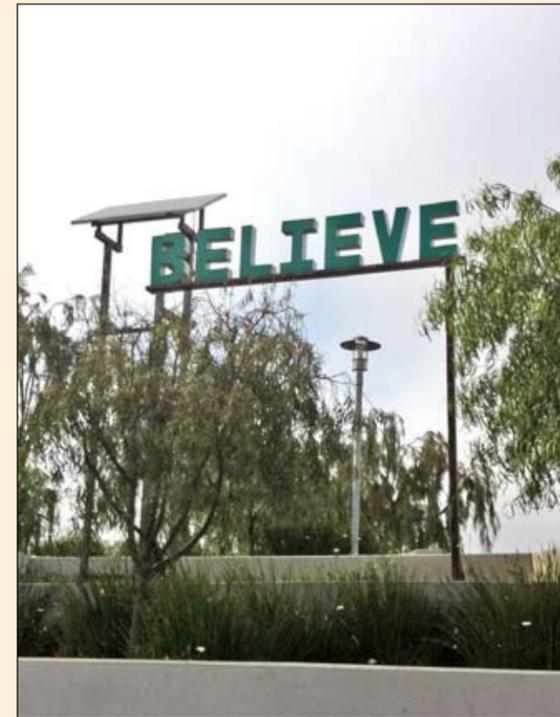
These abstract marine plant forms represent the fascinating kelp habitat just offshore. The mind drifts to a place where sun filters through ocean waters surface and flashes of sea life glitter between the fronds.

FRANK MANDO

My first memories of three dimensional art were of carving animal figures from bars of soap at about age 6. So that adds up to about 45 years of practice. I was accepted into a technical High School program and studied art and graphic design for 3 years. After that I attended Ivy School of Art in Pittsburgh Pennsylvania on a scholarship program and graduated with honors. Though my professional career centers around graphic designs and environmental graphics – signage, for the past 25 years my true passion has been creating sculptural objects that people can enjoy. My inspirations are drawn from things I and my family have been connected with our whole lives – the ocean, our horses, dogs and the fantasy creatures that my daughter has always enjoyed.

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BELIEVE, GREEN



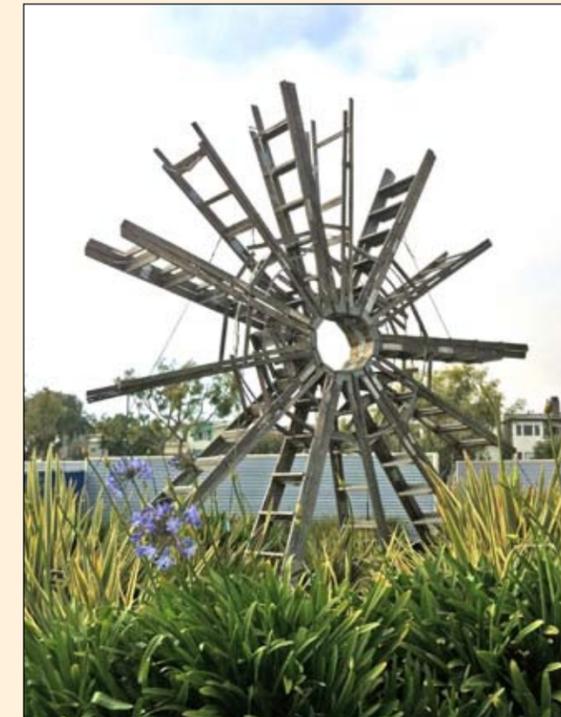
Jason Manley's artwork explores relationships between language, space, and objects. This work reinterprets commercial signage as a platform to deliver a poetic message intended to inspire individual thought and reflection. The open-ended command "believe" invites the viewer to interpret and complete its meaning, and the glowing green lights are illuminated by solar panels promoting awareness to green technology and clean energy.

JASON MANLEY

Jason Manley works with acrylic on paper as well as other materials to create a series of mixed media works that combine painting with installation art. His richly textured approach intervenes with existing architecture to produce wholly new public sculptures. Accordingly, Manley rediscovers and reinterprets our public spaces. Manley received his BFA from the University of Kansas, Lawrence and an MFA in Painting from the University of Arizona, Tucson. The artist has shown his work in both solo and group exhibitions nationally and internationally.

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NOT A STEP



Thirteen post consumer A-frame wooden ladders. Tedeschi provides a short poem as his artist statement:
"I believe in art that one trips over,
Tumbles blindly,
Down several flights of stairs
To land on their own two feet.
Virtually unscathed."

CHRISTIAN TEDESCHI

Christian Tedeschi is currently an Assistant Professor of Art at California State University at Northridge and was a visiting lecturer at Claremont Graduate University. He has a MFA from Cranbrook Academy of Art in Bloomfield Hill Michigan. He was born in Philadelphia and currently lives in Los Angeles. He is a member of Telegraph, a well know arts collective located in Detroit. Tedeschi exhibits his work both nationally and received several grants, including a Medici Fellowship in 2003.

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SWELL



Swell Models which uses accurate renderings of the ocean surface to explore broader concepts in contemporary sculpture such as mass, movement, stasis, power and its symbols, materiality, dislocation and relocation. The City of Manhattan Beach pulses with the energy of Los Angeles and its innumerable urban business dealings and concerns but it is also a thriving coastal community that adores and reveres the mighty Pacific at its feet.

ALEX WEINSTEIN

Alex Weinstein's work has been exhibited throughout California as well as New York, France, England, Australia, Japan and Brazil. His work has been featured and reviewed in the New York Times, The Wall Street Journal, Art in America, the Los Angeles times, XTRA Art Quarterly, The Providence Journal, The Surfer's Journal, Surfer Magazine, the London Observer, Elle Decor Magazine, The Brown Alumni Magazine and others. In 2009, National Public Radio affiliate, Marfa Public Radio interviewed Weinstein in conjunction with a solo exhibition held in Marfa, Texas. In 2012, Weinstein was the subject of a short film, Alex Weinstein: Swell Models, by Eric Swenson. In 2014, Weinstein will be the subject of a full-length feature film, Mana, highlighting ten contemporary Southern Californian artists and their engagement with sea.

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