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MURAL ARTWORK SUBMISSIONS

SEPTEMBER 19, 2023



BACKGROUND

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City issued an RFP for murals at seven locations

Artists have to be from California, have mural experience

Site presented in as-is condition, murals must be painted directly onto surface with no alterations other than cleaning/primer

Over 115 proposals received, Cultural Arts Commission reviewed 100

CAC has recommended the following 27 proposals for consideration by City Council

Several artworks were deemed to be more appropriate for locations other than the ones chosen by artist, this is indicated in red where applicable



AVAILABLE LOCATIONS

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Location 1
Heights Complex
Budget - up to \$40,000



Location 2
MBAC
Budget - up to \$20,000



Location 3
Rocketship Hall
Budget - up to \$40,000



Location 4
Pier Restroom
Budget - up to \$100,000



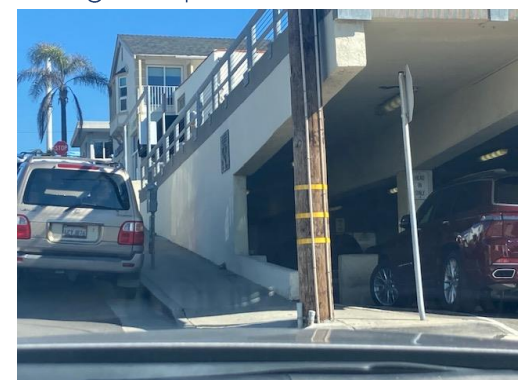
Location 5
Stairs to Bike Path
Budget - up to \$30,000



Location 6
PD/Fire
Budget - up to \$85,000



Location 7
Parking Lot 2
Budget - up to \$20,000



LOCATION 1 HEIGHTS COMPLEX

BUDGET – UP TO \$40,000



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Heights (I)

Proposed Budget – \$40,000

Description – This piece is called "Oceanum," the colors chosen for this mural were sampled from a photo that I took from the ocean off the coast of California. The overlapping nature of the clusters is meant to represent the current and vast level of dynamics that the ocean holds, bending and flowing in infinite ways.



PAMELA WALL

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Artist Location – Redondo Beach

Proposed Location – Heights (I)

Proposed Budget – \$40,000

Description – We have designed a bold graphic image that speaks to the Manhattan Beach Lifestyle.

**ARTWORK WAS PROPOSED FOR LOCATION 6,
CAC RECOMMENDS SUBMISSION FOR
LOCATION 1 (MB HEIGHTS)**



SCOTT MCCURDY

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ARTWORK WAS PROPOSED FOR LOCATION 4, CAC RECOMMENDS SUBMISSION FOR LOCATION 1 (MB HEIGHTS)



Artist Location – Redondo Beach

Proposed Location – Heights (1)

Proposed Budget – \$40,000

Description – I wanted to show a narrative of a character enjoying their time in Manhattan Beach. From surfing, to volleyball, and interacting with their surroundings. There are some smaller details that locals could recognize.



ARMELLE VERVIALLE NGO

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**ARTWORK WAS PROPOSED FOR LOCATION 4,
CAC RECOMMENDS SUBMISSION FOR
LOCATION 1**

Artist Location – Hermosa Beach

Proposed Location – Heights (I)

Proposed Budget – \$40,000

Description – My ultimate goal is to convey a blissful and vibrant feel, the kind of which I experienced when I discovered Manhattan Beach after moving from Europe.



LOCATION 2 MBAC

BUDGET – UP TO \$20,000



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – Most Manhattan Beach locals will have seen and heard the boisterous flocks of parrots that share our environment. Their bold striking colors and constant loud chatter brighten any time you are lucky enough to see them. I photographed these birds at the Manhattan Beach Art Center during my one-man exhibition. I want to paint these longtime neighbors of ours and give them a permanent place to roost.



MIKEY MESCHURES

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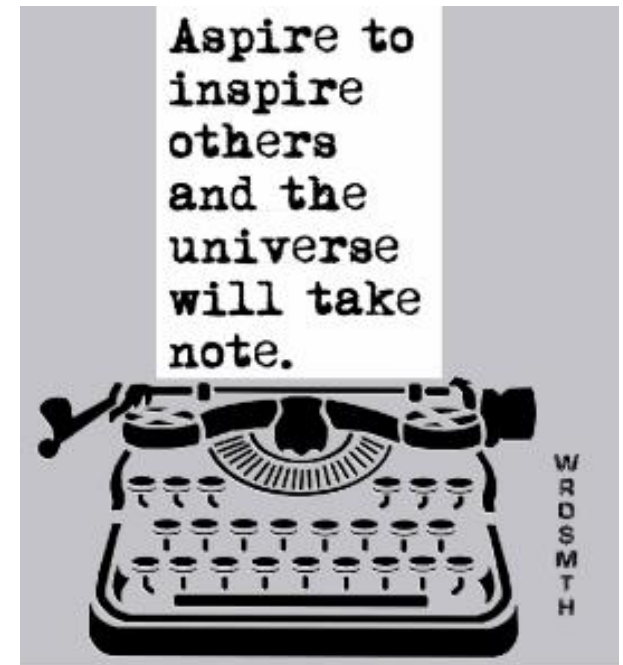
Artist Location – Los Angeles

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – 'aspire2' -- This creative messaging proposed for the Art Center is a motto for WRDSMTH and should be a mantra for anyone aiming to express themselves creatively. While the classic typewriter + page WRDSMTH piece is proposed here, the WRD could change.

Other appropriate Art Center options include: 'Dream Bigge(r)' or 'Create. Every Day. And making excuses does not count.'



CELINA AMAYA

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – “Hearts” is a proposal that highlights the love and difference we have in our styles and backgrounds that makeup our community. We will ask children and community members to draw a heart. Out of those hearts we will make a patchwork of heart images that will then be painted either in one big heart or in a quilt image.

ARTWORK WAS PROPOSED FOR LOCATION 6, CAC RECOMMENDS SUBMISSION FOR LOCATION 2 (MBAC)





Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – As this mural will be on the fire station, by a Veterans memorial, it felt right that a lifeguard stand would be a focal part of the design as are service related. Lifeguard stands and palm trees are iconic symbols of the local beach scene. The stand has an American flag on top. The style would be painterly and bold, loosely in the blue and orange colors of the MB city logo.

ARTWORK WAS PROPOSED FOR LOCATION 6, CAC RECOMMENDS SUBMISSION FOR LOCATION 2

LOCATION 3 ROCKETSHIP HALL

BUDGET – UP TO \$20,000



JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$20,000

Description – Surf Lifeguard Towers and Palm Trees - iconic images that represent the Manhattan Beach and California lifestyle. The location at Marine is a hotbed of activity for the local community and this image harkens to the beach lifestyle serving as a beacon, a reprieve from the hot sun, a reminder of the nirvana only a few miles away. The image conveys energy and movement and the monochromatic colors elicits in the viewer the peace which represents the haven that is Manhattan Beach.



JOHN GREGORY

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Artist Location – San Pedro

Proposed Location – Marine (3)

Proposed Budget – \$20,000

Description – Included is a sketch from my notebook of a beach scene at the Manhattan Beach Pier, followed by two finished sketches. I'm depicting the fun and whimsical nature of surfing, complete with the familiar events occurring at the beach, such as seal sightings and surfers having thrilling and daring rides.



DRICA LOBO

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Artist Location – Hermosa Beach

Proposed Location – Marine (3)

Proposed Budget – \$18,403

Description – The mural's design centers around a powerful wave, created with bold strokes and hues of blues, symbolizing a sense of belonging, unity, and connection for young minds.



LOCATION 4 PIER RESTROOM

BUDGET – UP TO \$100,000



NORA MARTIN-HALL

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Artist Location – Playa Del Rey

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I went with a design of monochromatic macro kelp cascading across all walls. It is a nod to the natural environment executed in a bold and modern design. I pulled from the existing teal trim on the building as my color inspiration. The blue and teal color palette will compliment the blue sky and ocean surroundings rather than distracting from it.



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – Pelicans are the master flyers, divers and surfers of air waves in the South Bay. Squadrons of 50 or more glide inches over the ocean surface for hundreds of yards at a time without having to flap their wings. As an avid surfer, I witness this phenomenon year-round and believe it is worth showcasing this awesome spectacle of Nature.



RIAN BASILLO

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$90,000

Description – I would like to honor our local sea life and educate people about some of the amazing animals that call our beautiful bay home. I have chosen to create an image [of two seals] in a stained glass style to represent the sacredness of our oceans and local wildlife. I've always loved our seals because they so embody the relaxed laid back lifestyle of the South Bay. For the east facing portion of the wall, I would like to paint several large 3D style images of lesser seen local animals. These will be painted in a more realistic style but with drop shadowing that makes it look as if the animals are floating above the wall.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I designed this mural to reflect the areas natural beauty and colors. It was created with the intention to give the viewer a whimsical experience. The title "Today We Live" is written on the north wall above the whale and serves as a reminder to enjoy each day to the fullest.



LOCATION 5 STAIRS TO BIKE PATH

BUDGET – UP TO \$80,000



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – I want to draw attention to the wildlife that shares our beaches, trees, streets and parking lots and that have been here much longer than us humans.



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – I will clean, prime and paint a single sea lion, sunning on the sand, only on the vertical surfaces on the stairs that lead to the bike path between 33rd Place and 34th Place. I want to draw attention to the wildlife that shares our beaches, trees, streets and parking lots and that have been here much longer than us humans.



DANIEL SHOYKHET

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Artist Location – Los Angeles **Proposed Location** – Stairs (5) **Proposed Budget** – \$30,000

Description – The iconic Manhattan Beach zip code 90266 designed referencing optical illusion art and classic typography. In two unique color-way gradients, "Sunset" and "Ocean Life". The perspective illusion in this mural is active when beachgoers view the stairs from a distance.



ARMELLE VERVIALLE NGO

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Artist Location – Hermosa Beach

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – I propose to paint a skater with an Afro hairstyle doing flips with his board. Since the design is to be applied on stairs it gives the impression that this figure is executed above the stairs.



LOCATION 6 PD/FIRE WALL

BUDGET – UP TO \$85,000



ALEX WEINSTEIN

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – I have endeavored to bring a moving, gently optimistic and reverential sentiment to the project and community. The twisted, charred and rusting I-beams from the World Trade Center site are at once violently frank in their presentation of the horrific violence of that day and an enduring reminder of the fragility of human life. To [respond to this site, I'd like to] show the beauty, power and enduring life of sea and sky – the very environment that Manhattan Beach embodies. My painting, *Hope*, is a semi-abstract image suggestive of the sea-horizon and the radiant sunlight that resides there.



Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – Maybe it's because it was just Shark Week, but I couldn't help but think how fascinated everyone is with great white sharks. And as we learn more about them, we discover they aren't the man-eaters we've made them out to be. I think it would be such a powerful image to have one swimming out of the fire department in a way that the public has never seen



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$72,250

Description – "Falcon's Watch" represents the swift response and watchful eyes of our brave firefighters, ready to protect and serve. The soaring local peregrine falcon is poised to safeguard the South Bay community. The background carries the essence of the ocean in bright uplifting colors, reflecting the deep connection our community has with the coastal landscape. Adding a touch of reverence, red poppies are woven into the mural as a tribute to our esteemed veterans.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$25,000

Description – The scene is crew fire crew saving a large oversized dog sitting on a ledge over a window. I found the picture of the truck on the city website so it should be accurate for equipment design.



LOCATION 7 PARKING LOT 2 WALL

BUDGET – UP TO \$20,000



DAVE TITUS

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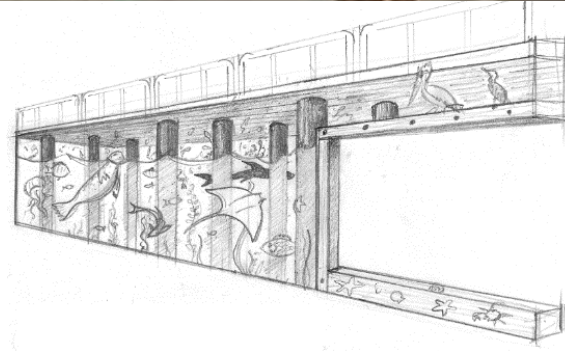


Artist Location – Ceowley Lake, CA

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – Using the Trompe-l'œil technique I want to transform the wall into an underwater scene below a pier and depict the various sea life living there. The work would be realistic in nature and when viewed from a certain angle on the street would bring the viewer into that underwater world. The parking structure wall lends perfectly to creating this illusion.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – Having the beach right there, I wanted to show a stylized wave to hopefully put a smile on someone's face and relate to those that may surf, or simply enjoy watching the waves and the occasional group of dolphins. I also park here to play volleyball across the street on a weekly basis, and I wanted to show some representation of those that enjoy the volleyball courts as well.



TAYLOR GARDNER

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$5,000

Description – My mural proposal depicts a female beach volleyball player going for a dive to keep the ball in play. The mural is composed of strategically placed triangles of different sizes and colors that presents as a polygonal figure in the sand. My mural recognizes and honors the long and storied history of beach volleyball in Manhattan Beach and the great players that have called this city home for so many years.



DRICA LOBO

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Artist Location – Hermosa Beach

Proposed Location – Parking (7)

Proposed Budget – \$17,213

Description – The proposed mural, titled “Vibrant Palms,” aims to breathe life into the heart of downtown Manhattan Beach, transforming an ordinary parking lot into a captivating visual oasis.



CONCLUSION

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- Discuss and Provide Direction on Mural Artwork Submissions, Locations, and Budgets
- Staff recommends that City Council:
 - Discuss and provide direction
 - Allocate funds



